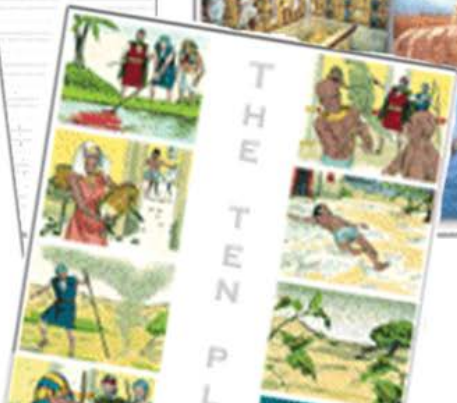
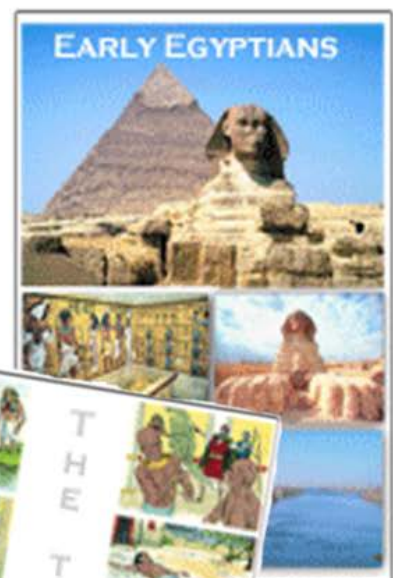
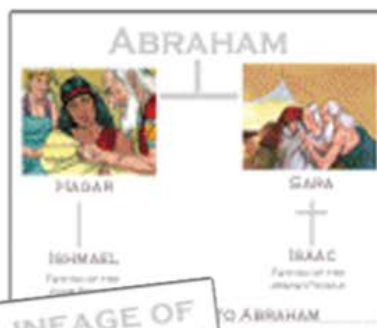




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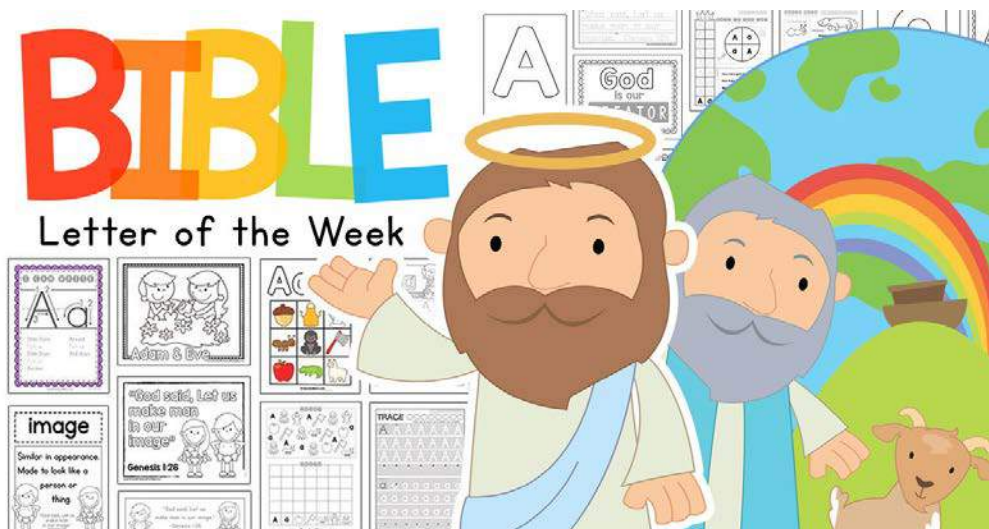
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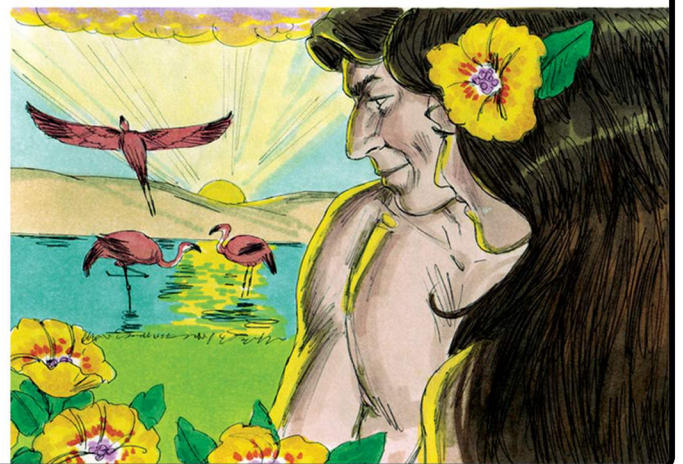
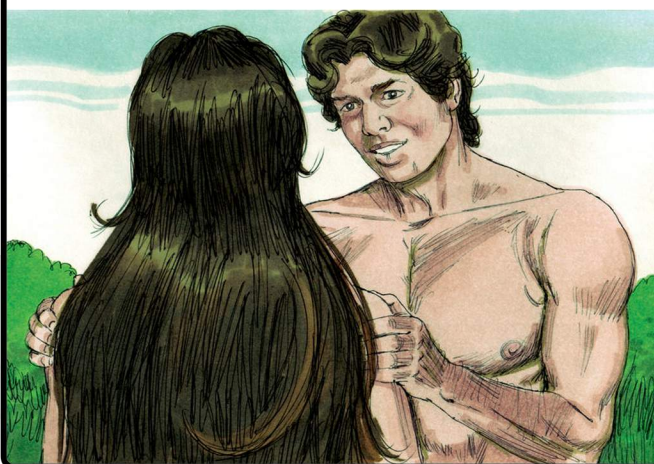
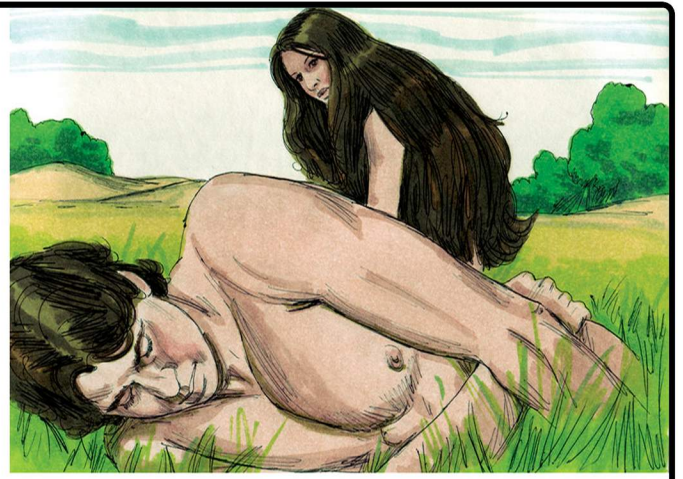
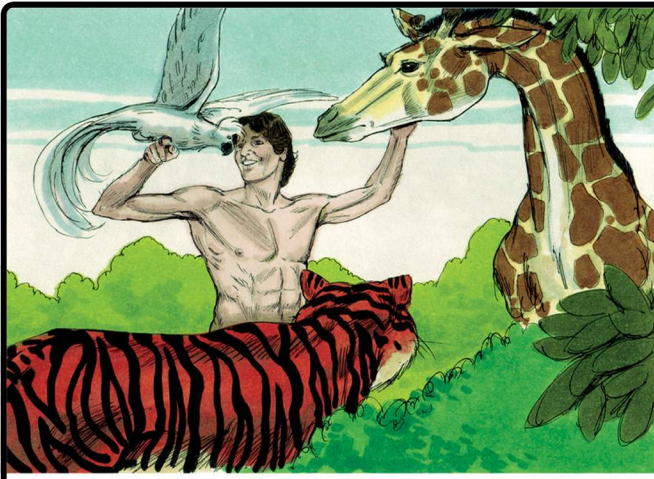
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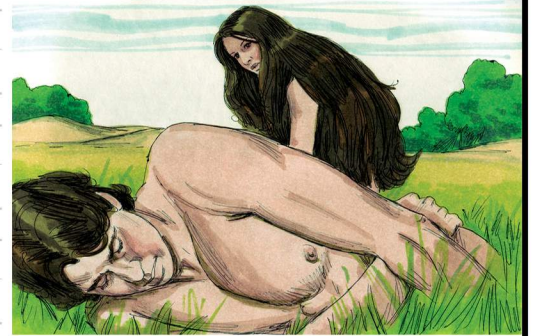
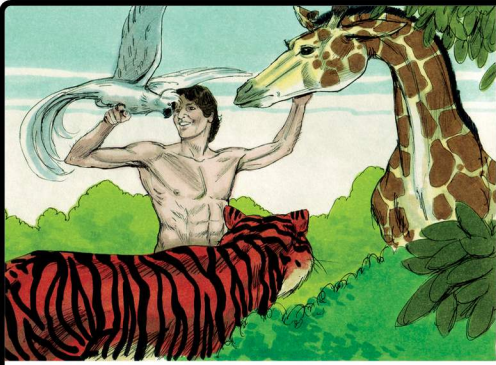


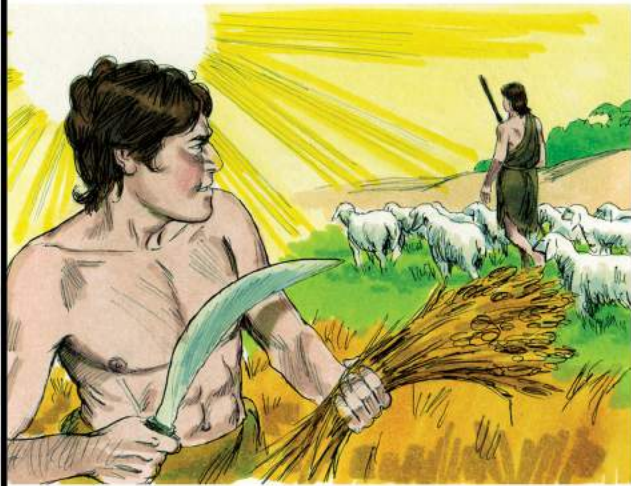
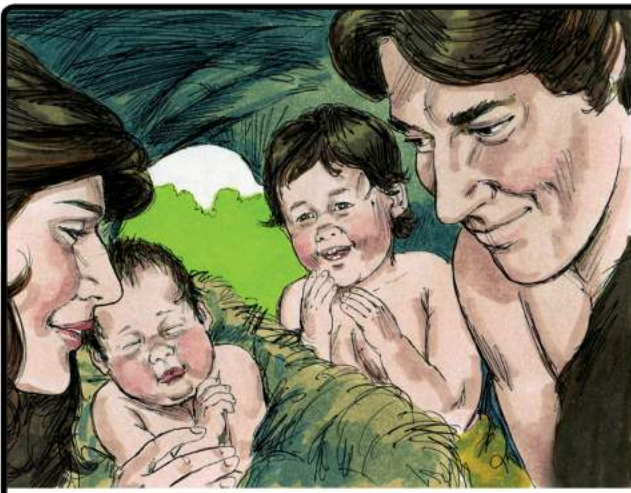
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A large rectangular area containing horizontal lines for writing. The lines are evenly spaced and extend across the width of the page, providing space for a student to write a story or answer questions related to the illustrations.

JUBAL & TUBAL CAIN



MUSIC



TOOLS



Handwriting practice area with multiple sets of horizontal lines (top solid, middle dashed, bottom solid).

ADAM

SETH

ENOS

CAINAN

MAHALALEEL

JARED

ENOCH



Image Gerard Hoet (1648-1733)

*" Enoch walked with
God; then he was no
more, because God
took him away."
-Genesis 5:24*

*"By faith Enoch was taken from this life, so that he did
not experience death; he could not be found,
because God had taken him away. For before he was
taken, he was commended as one who pleased God."
-Hebrews 11:5*

ADAM
SETH
ENOS
CAINAN
MAHALALEEL
JARED
ENOCH



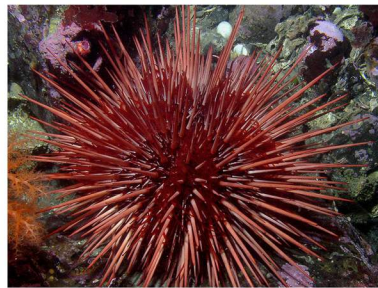
METHUSELAH LIVED
969 YEARS. HE WAS THE
OLDEST MAN TO EVER LIVE.

METHUSELAH

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are seven sets of these lines for practice.



A GALAPAGOS TURTLE
CAN LIVE UP TO 177 YEARS.

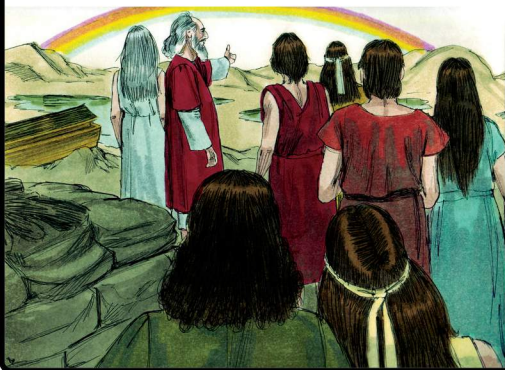
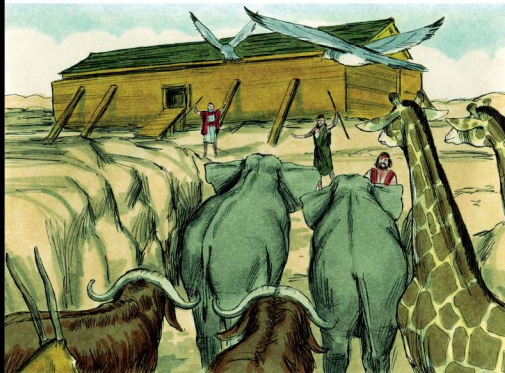
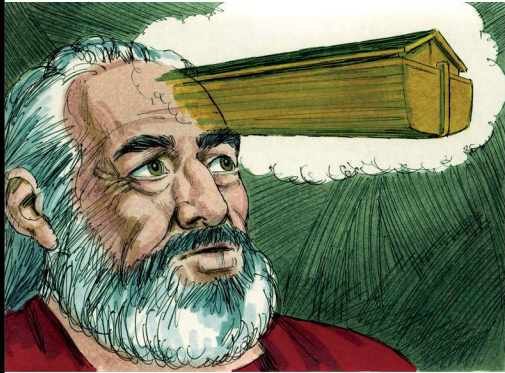


A RED SEA URCHIN
CAN LIVE UP TO 200 YEARS.



A OCEAN QUAHOG
(A TYPE OF CLAM) CAN
LIVE UP TO 400 YEARS.

NOAH



A series of horizontal lines for writing, consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated down the page.

THE ICE AGE

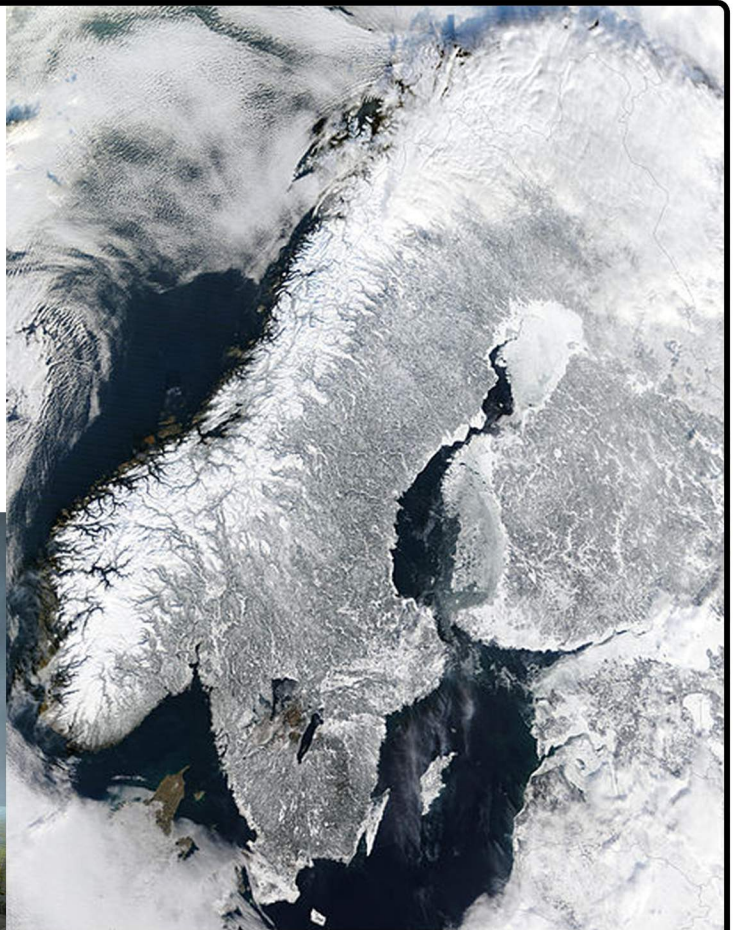
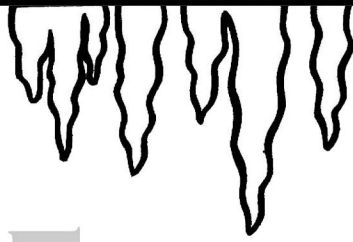


Photo Credit: U.S. Creative Commons

Photo Credit: NASA Jacques Desclotres

Four sets of horizontal writing lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line.



Icicles and World Map Clipart copyright Clipart.com

DINOSAURS



U.S. Creative Commons Michael Gray

U.S. Creative Commons J. Spencer, Tadek Kurpaski, Daderot, EvaK, Domser, Captmondo. Collage by Matthew Martyniuk

Handwriting practice lines consisting of four sets of horizontal dashed lines on a white background.

SCALE DIAGRAM OF THE LARGEST KNOWN DINOSAURS

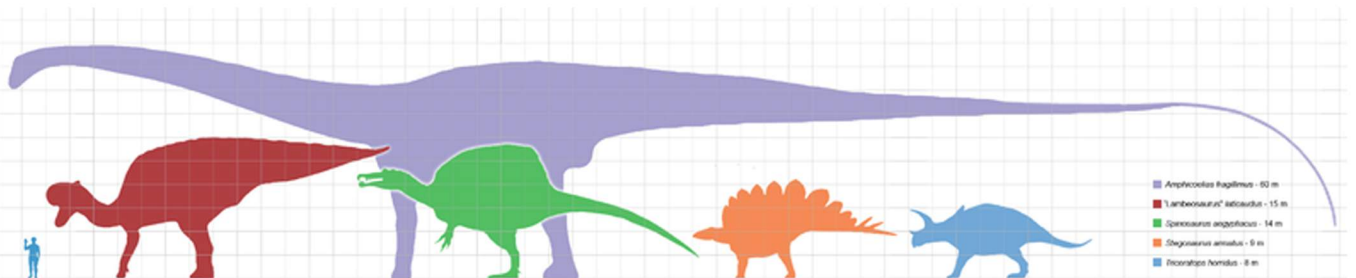


Image (c) Matt Martyniuk

THE SUMERIANS



U.S. Public Domain

Kur



(mountain)

Photo Credit: Alsace38

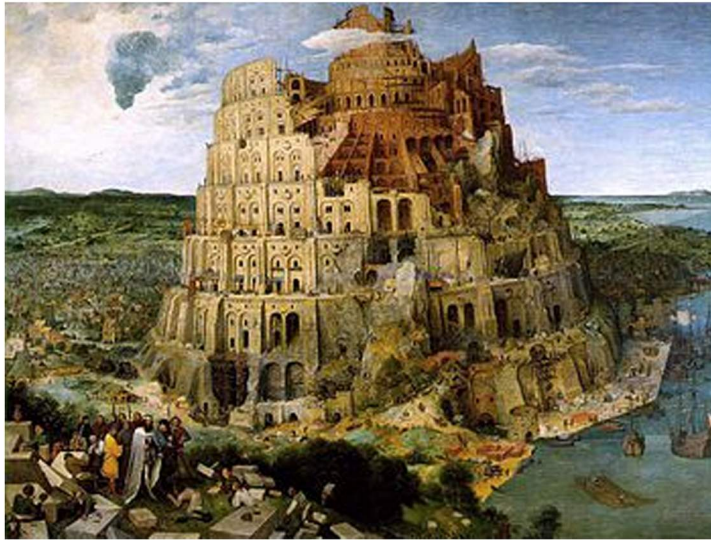


Photo Credit: Clipart.com

THE FERTILE CRESCENT



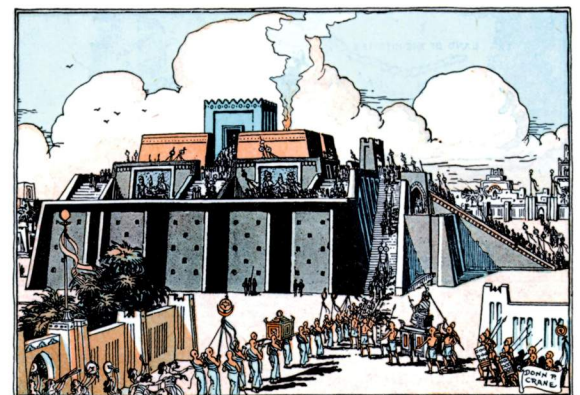
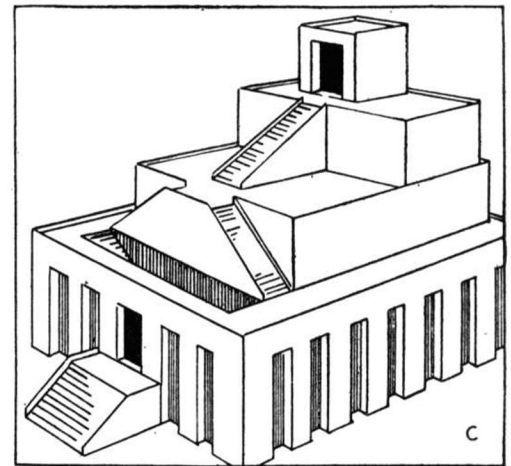
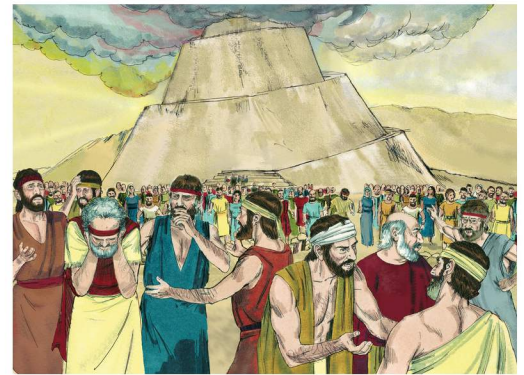
THE TOWER OF BABEL



The Tower of Babel by Pieter Brugel the Elder (1563)



THE RECONSTRUCTED FACADE
OF THE NEO-SUMERIAN GREAT
ZIGGURAT OF UR, NEAR
NASIRIYAH, IRAQ



Images (c) Jupiter co.

THE SUMERIANS

CUNEIFORM



U.S. Creative Commons 26th century BC, List of gifts sent to the High Priestess

WRITE YOUR OWN:

TRANSGRESSION OF THE WORD "HEAD"

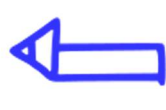
3000 BC -----> 1000 BC



1



2



3



4



5



6



7

9th century relief Gilgamesh in center



The Deluge Tablet

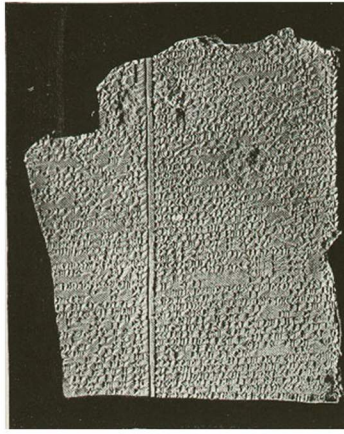


Image (c) Clipart.com



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GILGAMESH



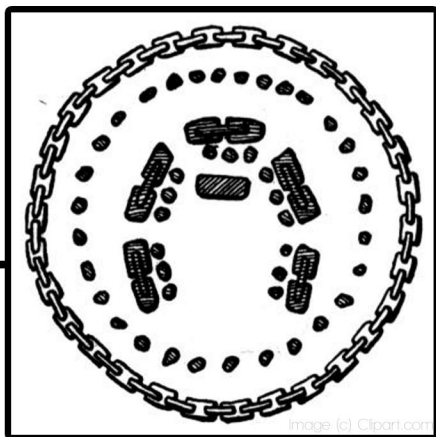
Image (c) Clipart.com

STONEHENGE



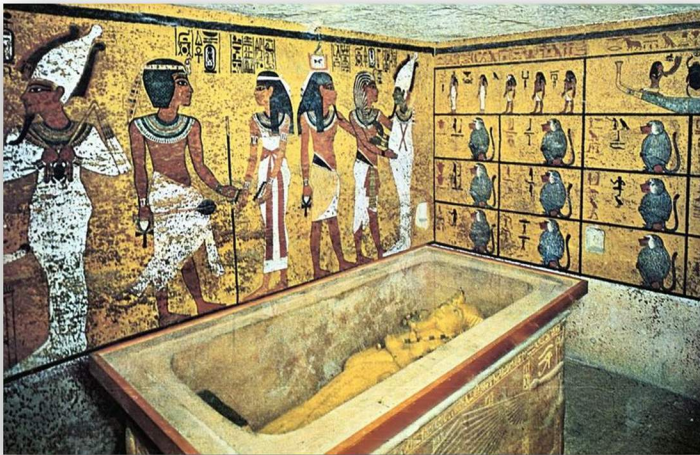
Photo Credit Gareth Wiscombe

WILTSHIRE, UK



Handwriting practice area consisting of multiple horizontal lines, each with a dashed midline, for writing practice.

EARLY EGYPTIANS



MINOANS

Fresco of bull-leaping from Knossos



Handwriting practice area consisting of several horizontal lines with dashed midlines for letter height guidance.

Ruins of the palace of Knossos



Fresco from the palace of Knossos Photo Credit: prise par Harrieta171



JOB

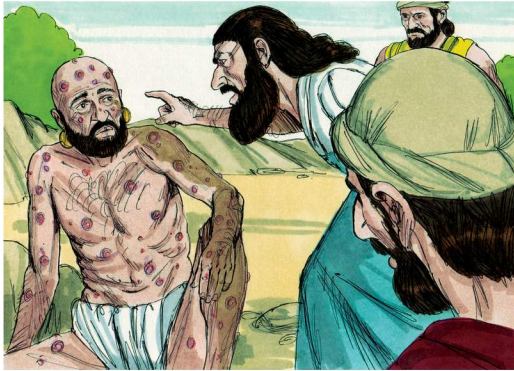
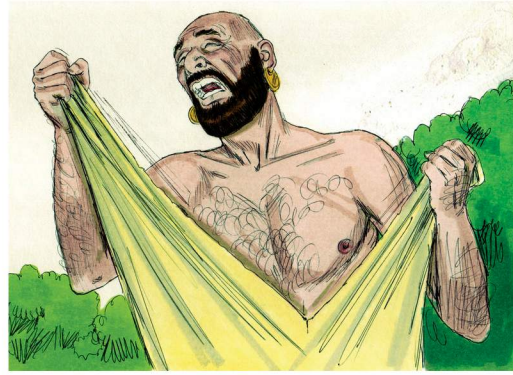
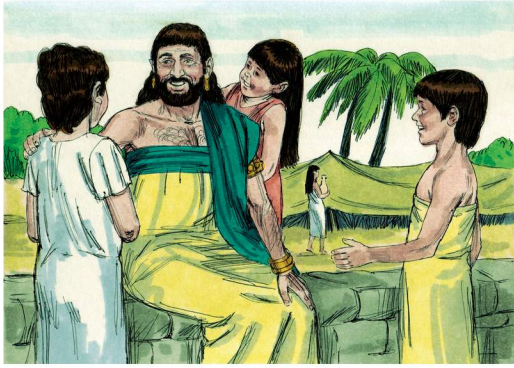
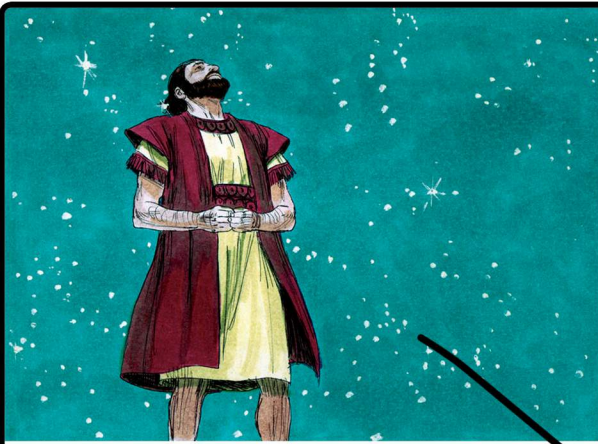


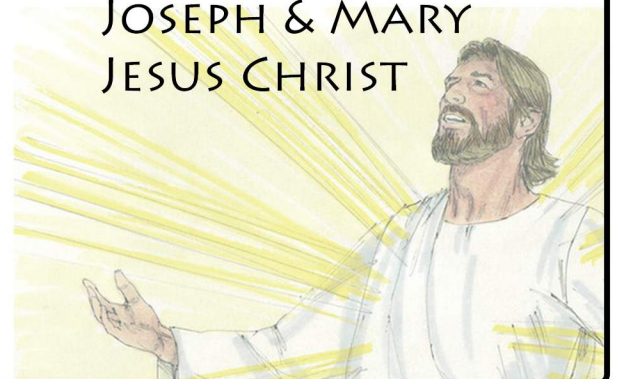
Image (c) Clipart.com



LINEAGE OF CHRIST

Matthew 1

ADAM	ABRAHAM	UZZIAH
SETH	ISAAC	JOTHAM
ENOSH	JACOB	AHAZ
KENAN	JUDAH	HEZEKIAH
MAHALALEL	PEREZ	MANASSEH
JARED	HEZRON	AMON
ENOCH	RAM	JOSIAH
METHUSELAH	AMMINAD	JECONIAH
LAMECH	NASHON	SHEALTIEL
NOAH	SALMON	ZERUBBABEL
SHEM	BOAZ	ABIUD
ARPHAXAD	OBED	ELIAKIM
CAINAN	JESSE	AZOR
SHELAH	DAVID	ZADOK
EBER	SOLOMON	ACHIM
PELEG	REHOBOAM	ELIUD
REU	ABIJAH	ELEAZAR
SERUG	ASA	MATTHAN
NAHOR	JEHOSHAPHAT	JACOB
TERAH	JORAM	JOSEPH & MARY
		JESUS CHRIST



ABRAHAM

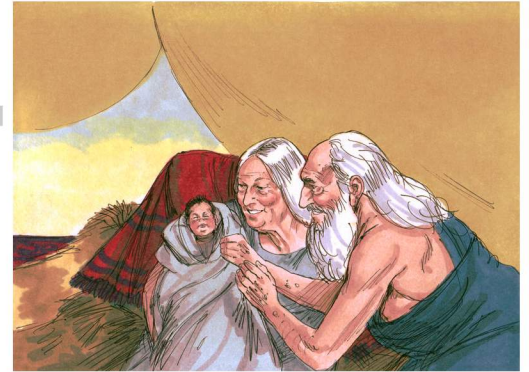


HAGAR



ISHMAEL

FATHER OF THE
ARAB PEOPLE



SARA



ISAAC

FATHER OF THE
JEWISH PEOPLE

GOD'S PROMISE TO ABRAHAM

Handwriting practice area with multiple sets of horizontal lines (top solid, middle dashed, bottom solid) for writing.

LOT



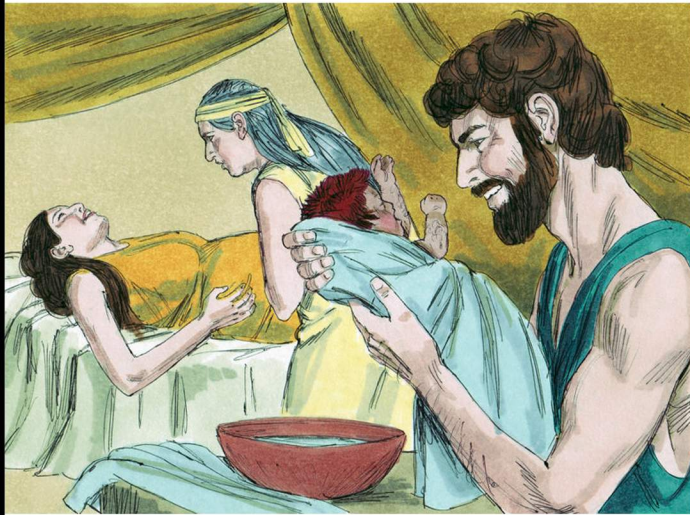
"THE DESTRUCTION OF SODOM AND GOMORRAH"
JOHN MARTIN 1854

Handwriting practice area with ten sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

ESAU



ABRAHAM ISAAC JACOB



Handwriting practice lines for the left column, consisting of solid top and bottom lines with a dashed middle line.

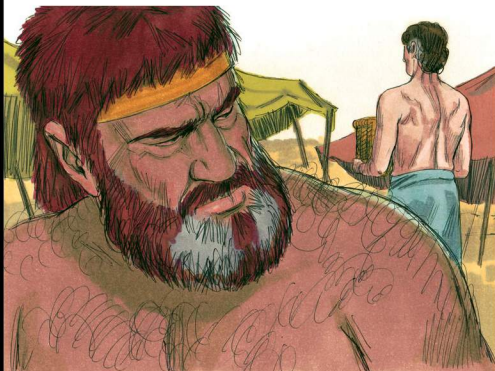
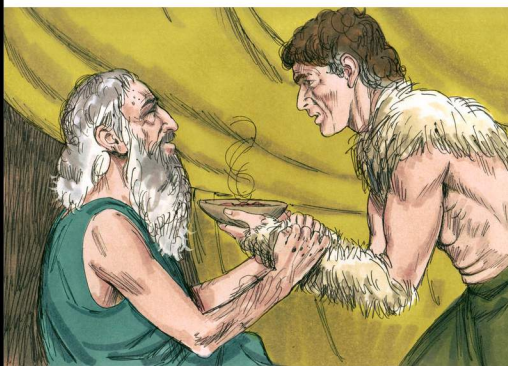
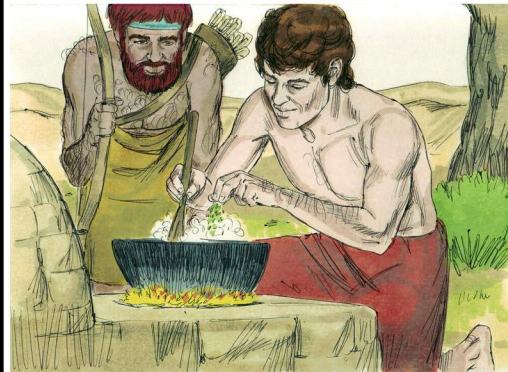
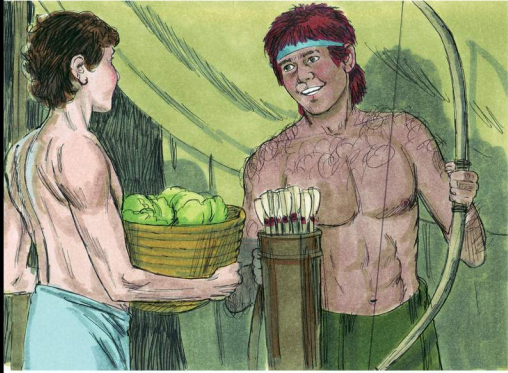
Handwriting practice lines for the right column, consisting of solid top and bottom lines with a dashed middle line.

ABRAHAM

ISAAC

JACOB

JACOB & ESAU



Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line, providing space for writing.



JACOB'S DREAM



RACHEL & LEAH



Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

12 Tribes of Isreal

THE SONS OF JACOB & LEAH:

Handwriting practice lines for the names of the sons of Jacob & Leah.

THE SONS OF JACOB & RACHEL:

Handwriting practice lines for the names of the sons of Jacob & Rachel.

THE SONS OF JACOB & BILHAH:

Handwriting practice lines for the names of the sons of Jacob & Bilhah.

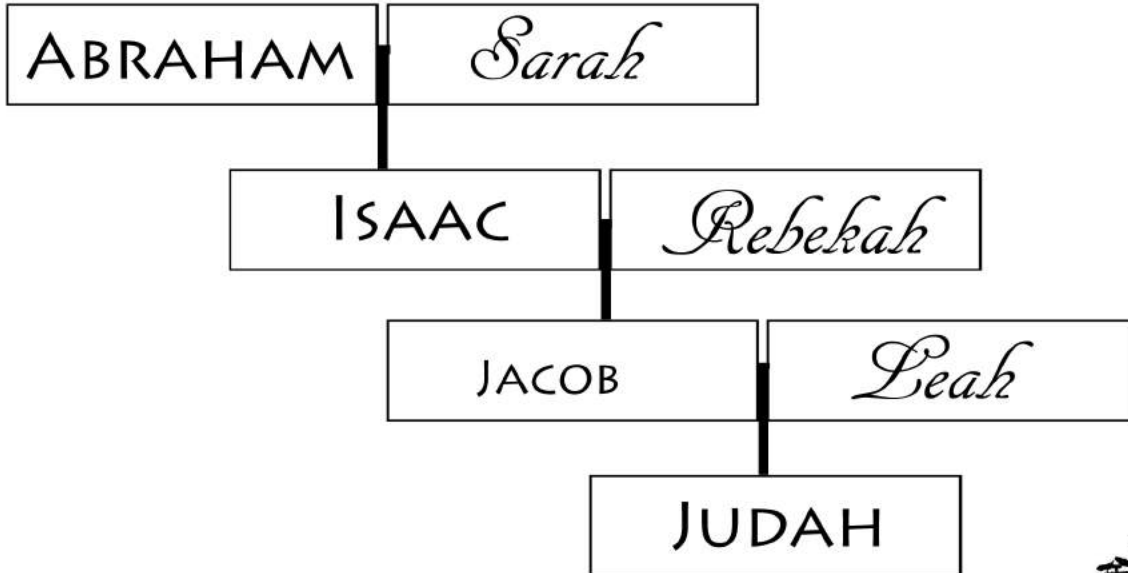
THE SONS OF JACOB & ZILPAH:

Handwriting practice lines for the names of the sons of Jacob & Zilpah.





JUDAH



*"Do not weep! See, the Lion of the tribe of Judah, the Root of David, has triumphed."
- Revelation 5:5*



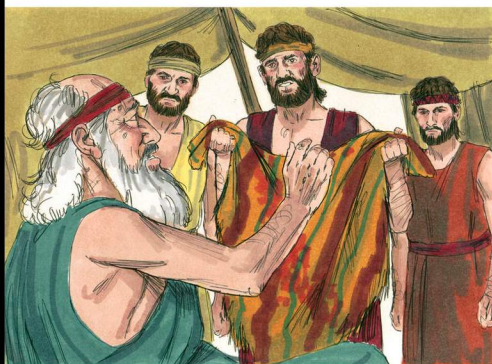
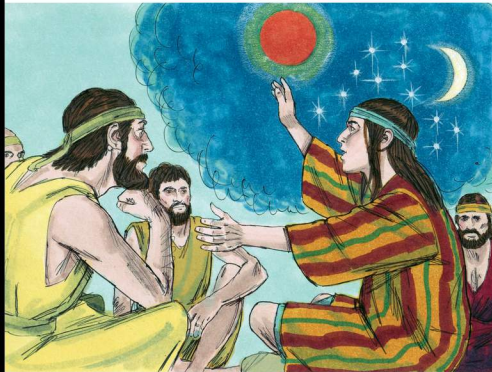
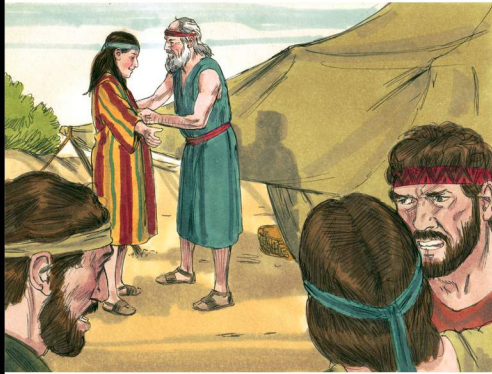
Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle, bottom) with a dashed midline.

ABRAHAM

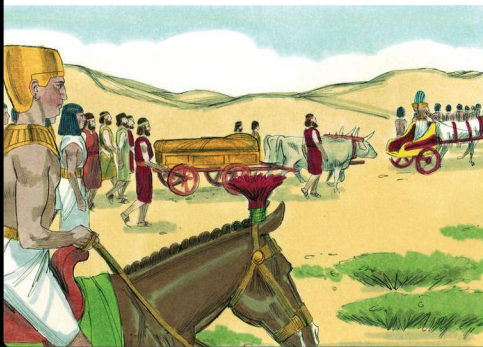
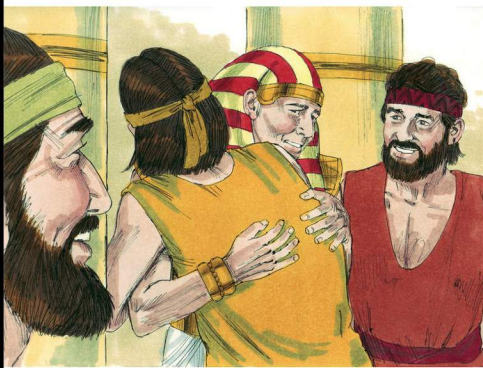
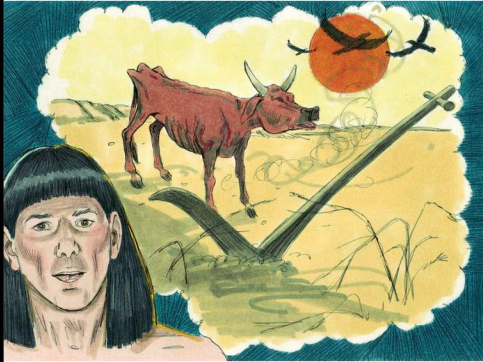
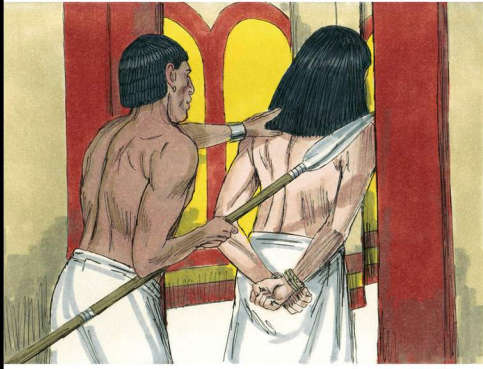
ISAAC

JACOB

JOSEPH



JOSEPH



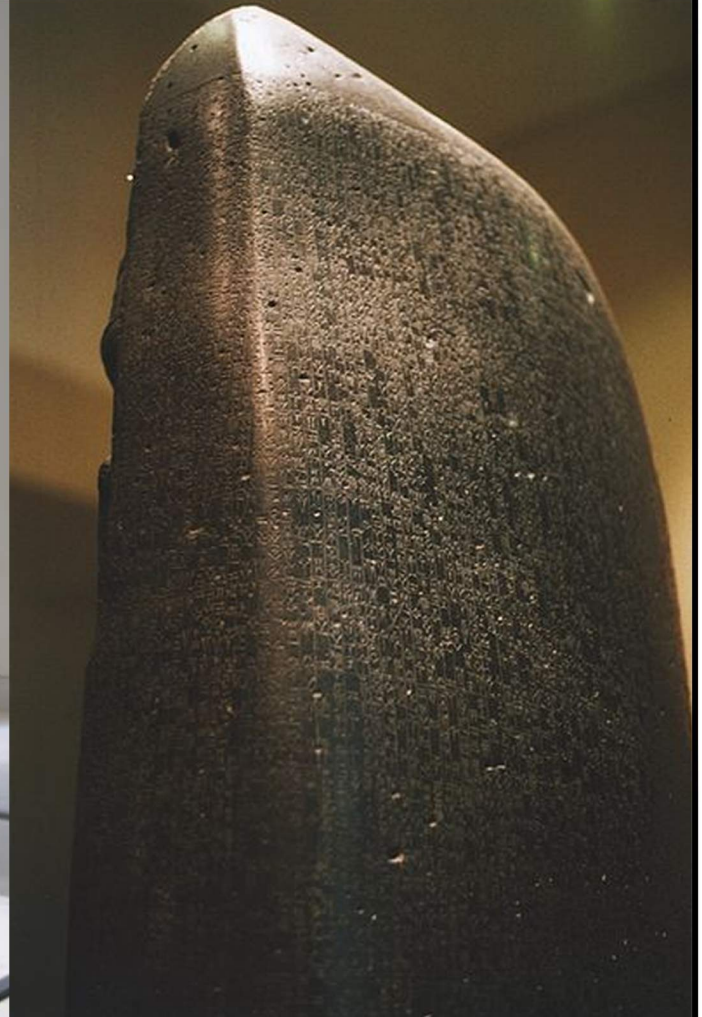
A series of horizontal lines for writing, consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated down the page.

HAMMURABI'S CODE

The code is inscribed in the Akkadian language using cuneiform script



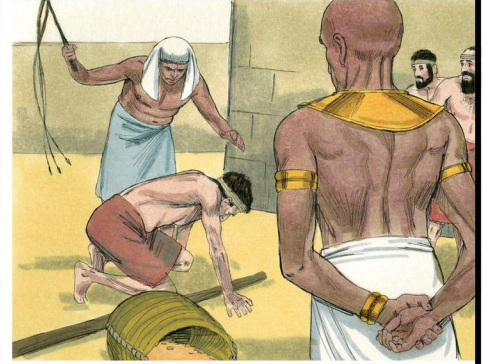
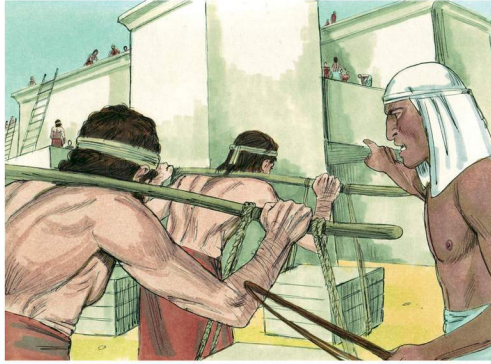
Code on diorite stele.



Side view

Handwriting practice area with multiple sets of horizontal lines (solid top and bottom lines, dashed middle line) for writing.

THE ISREALITES BECOME SLAVES



Handwriting practice area with multiple sets of dashed lines for tracing and solid lines for writing.

商朝 THE SHANG DYNASTY



BRONZE VESSEL



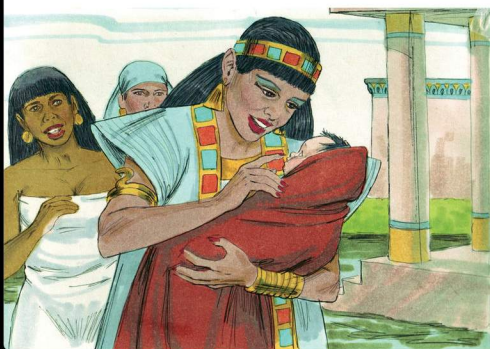
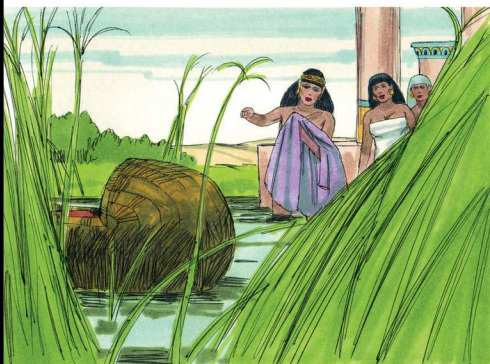
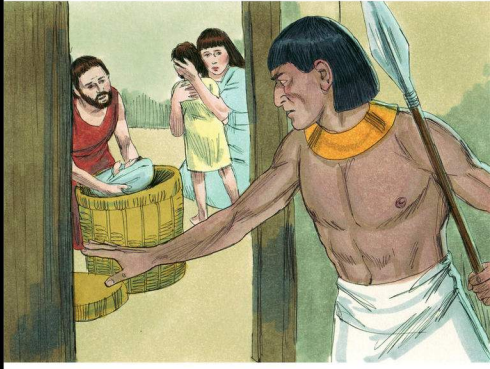
BRONZE AX HEAD

Handwriting practice area consisting of several horizontal lines with dashed midlines.

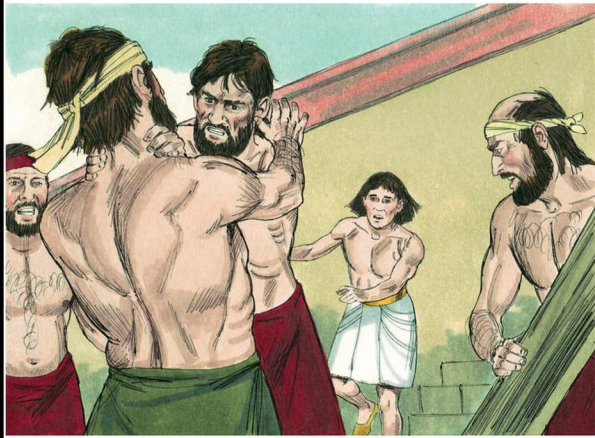


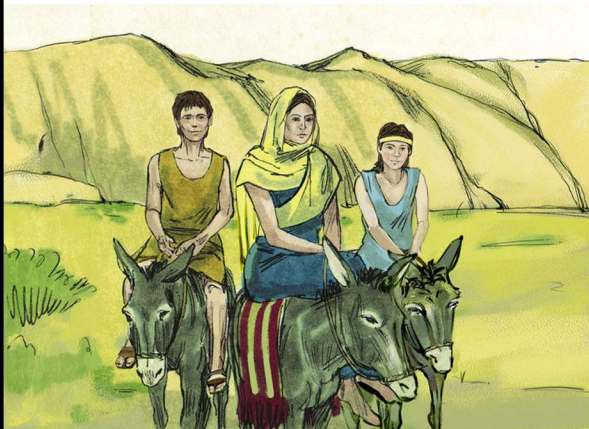
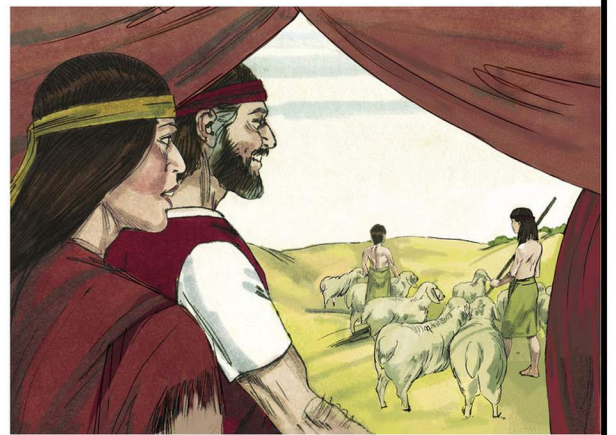
SILK WORMS

GOD PROTECTS MOSES

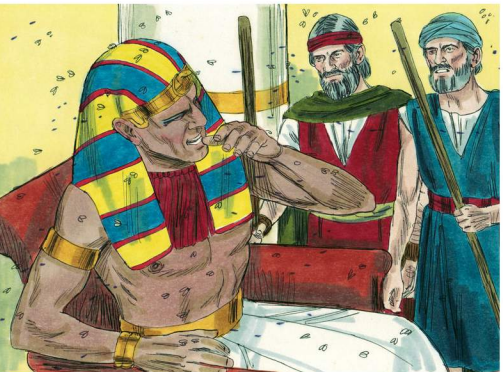


MOSES IN MIDIAN

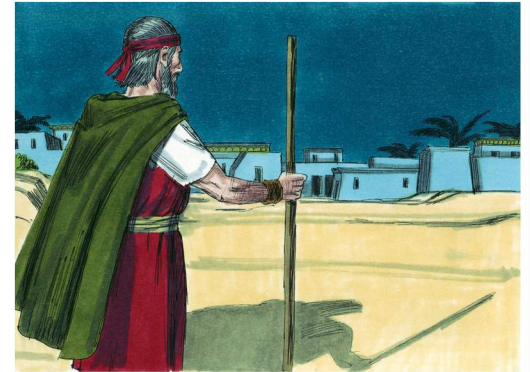
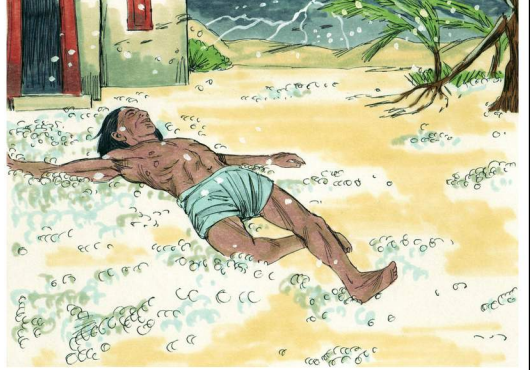
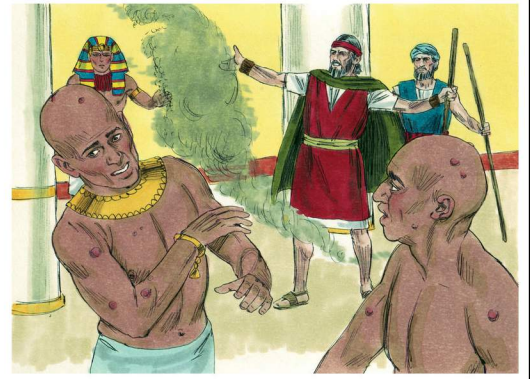




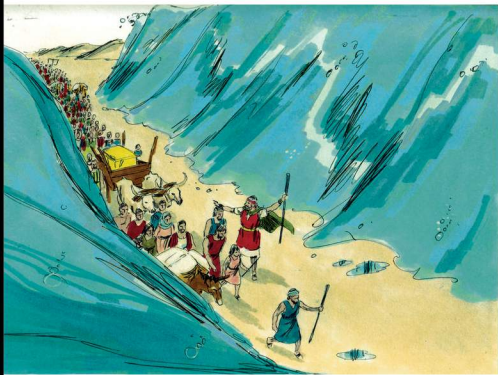




T H E T E N P L A G U E S



THE EXODUS





10 COMMANDMENTS

A series of horizontal lines for writing, consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated multiple times.

THE TABERNACLE



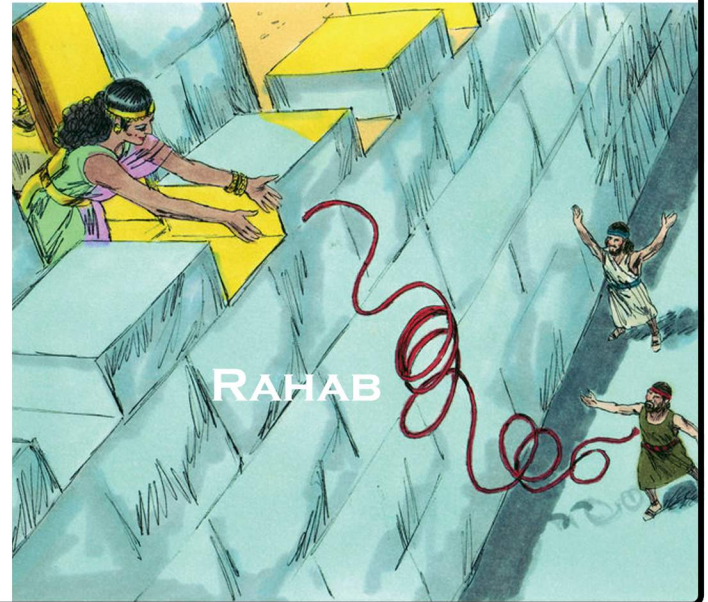
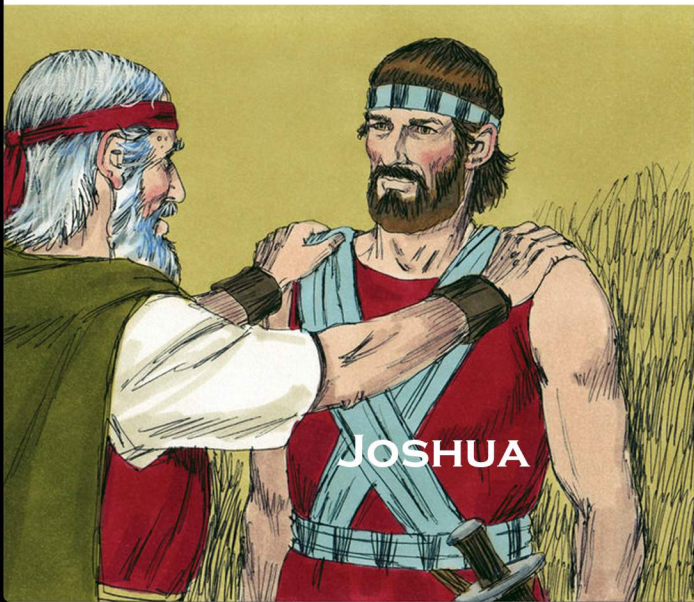
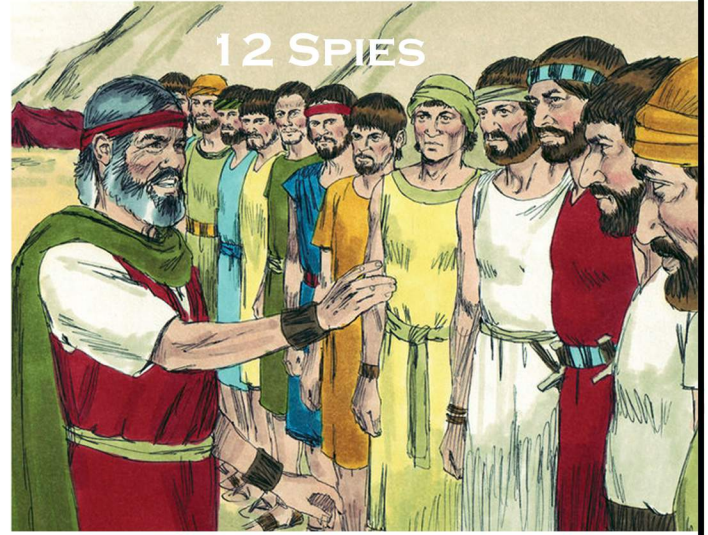
MODEL OF THE TABERNACLE, AS SEEN IN ISRAEL, TIMNA PARK



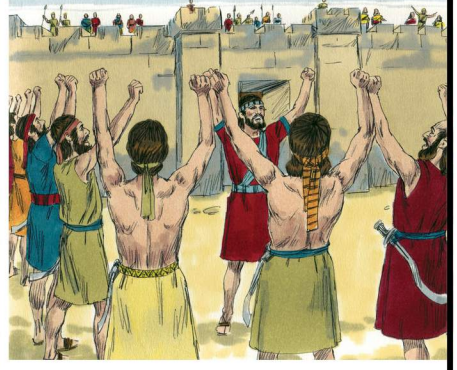
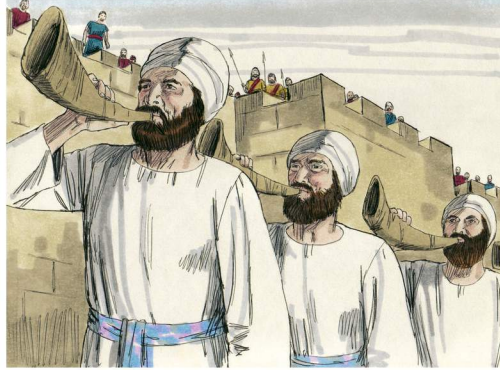
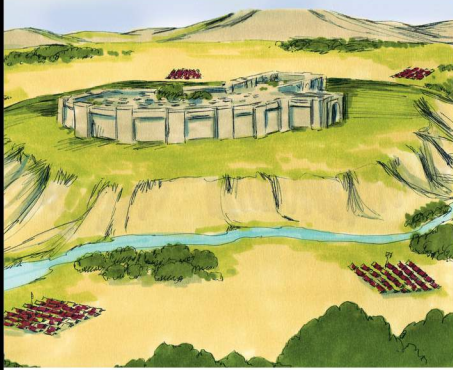
**THE ARK
OF THE
COVENANT**

*MOSES AND JOSHUA IN THE TABERNACLE,
C. 1896-1902, BY JAMES JACQUES JOSEPH TISSOT*

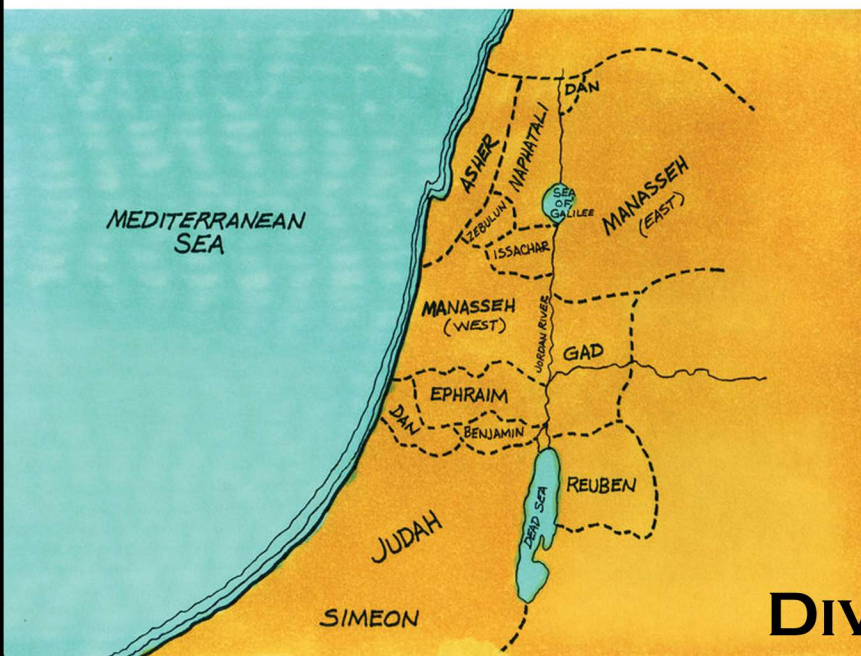
CANAAN



JOSHUA

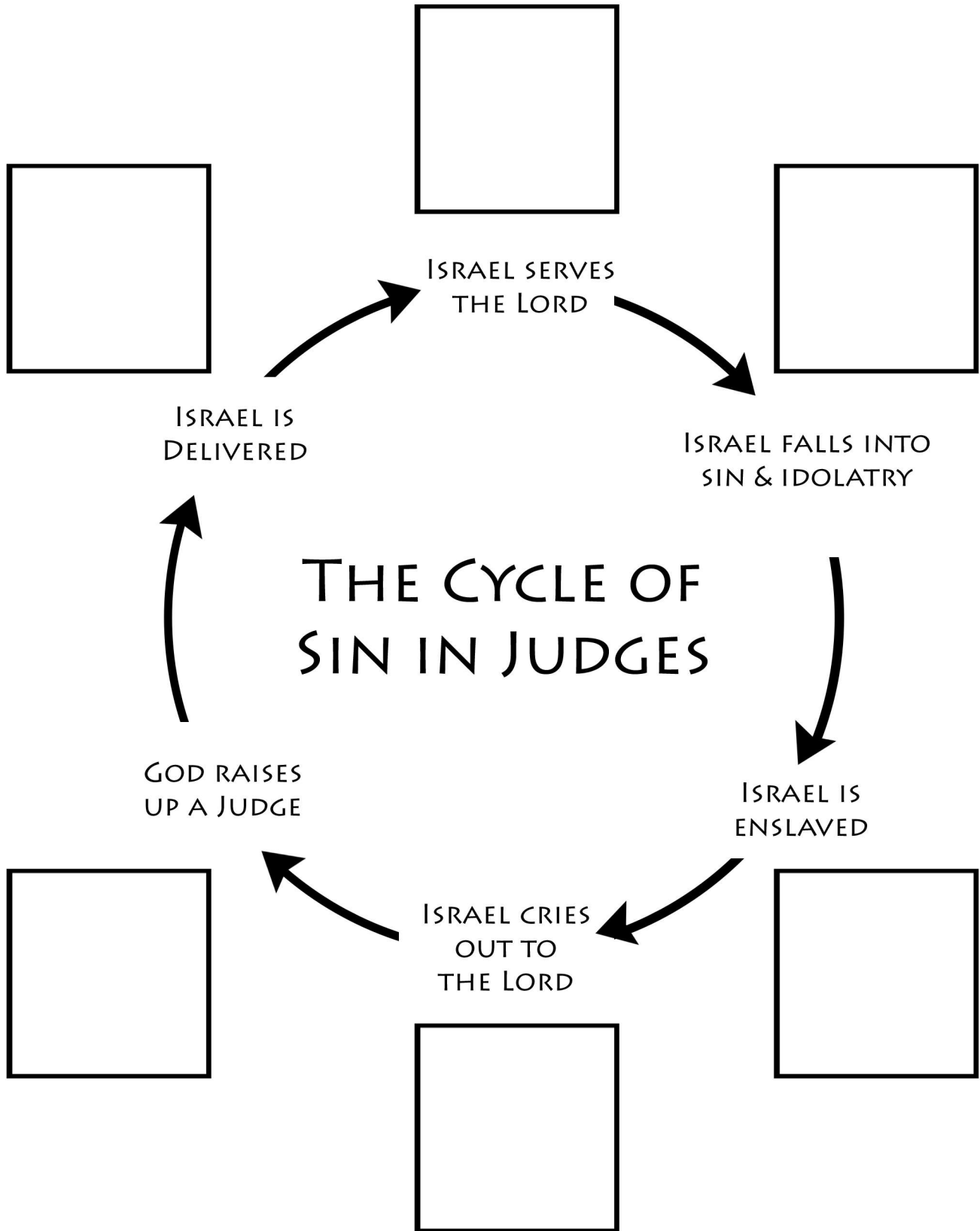


Handwriting practice area with multiple horizontal lines.



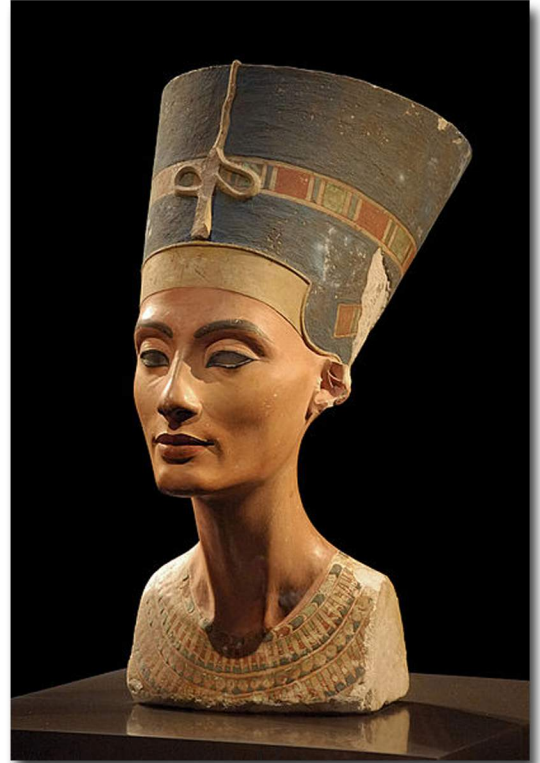
DIVIDING THE LAND

THE TIME OF JUDGES



NEFERTITI

Handwriting practice lines consisting of 12 sets of three horizontal lines (top, middle dashed, bottom) for writing.



THE BUST OF NEFERTITI
SCULPTED BY THUTMOSE
PHOTO CREDIT: PHILIP PIKART



RELIEF FRAGMENT OF NEFERTITI WITH
THE SUN DISK OF THE ATEN. NEW
KINGDOM, 19TH DYNASTY,
CIRCA 1350 B.C
PHOTO CREDIT: KEITH SCHENGILI-ROBERTS

KING TUTANKHAMEN

Handwriting practice lines consisting of 12 sets of three horizontal lines (top, middle dashed, bottom) for writing practice.



Photo (c) Bjørn Christian Tørrissen U.S. Domain

TUTHANKAMEN'S BURIAL MASK,
ON DISPLAY IN THE EGYPTIAN
MUSEUM IN CAIRO.

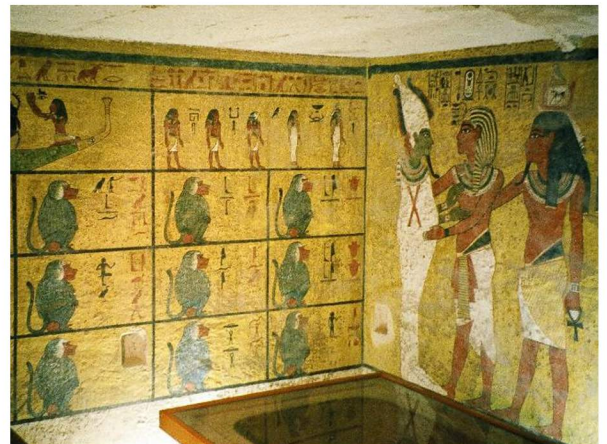


Photo (c)Hajor, U.S. Creative Commons

TOMB OF TUTANKHAMUN IN
THE VALLEY OF THE KINGS

ABRAHAM

ISAAC

JACOB

JUDAH

PEREZ

HEZRON

RAM

AMMINAD

NASHON

SALMON

BOAZ - RUTH

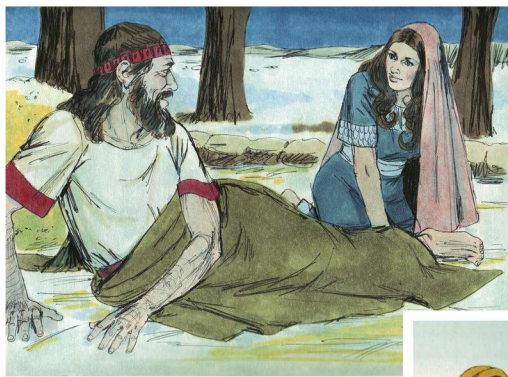
OBED

JESSE

DAVID

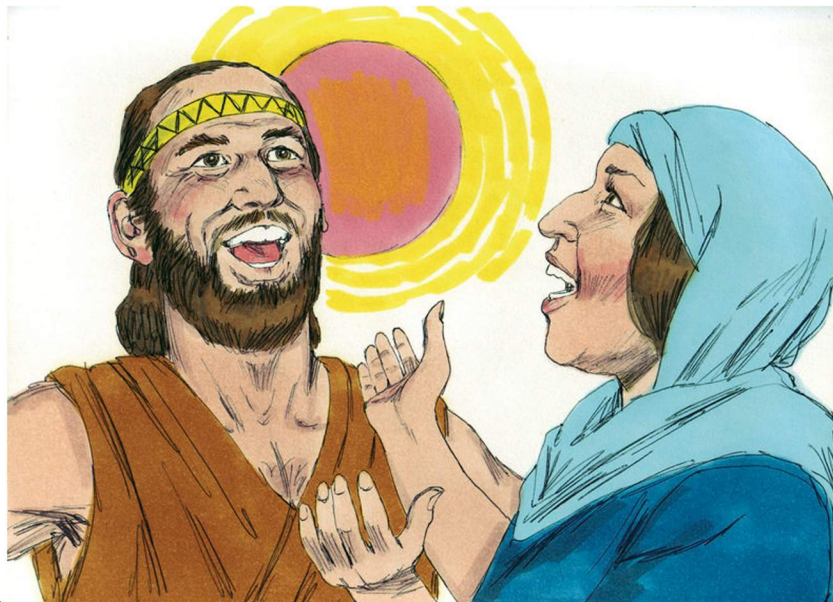


RUTH

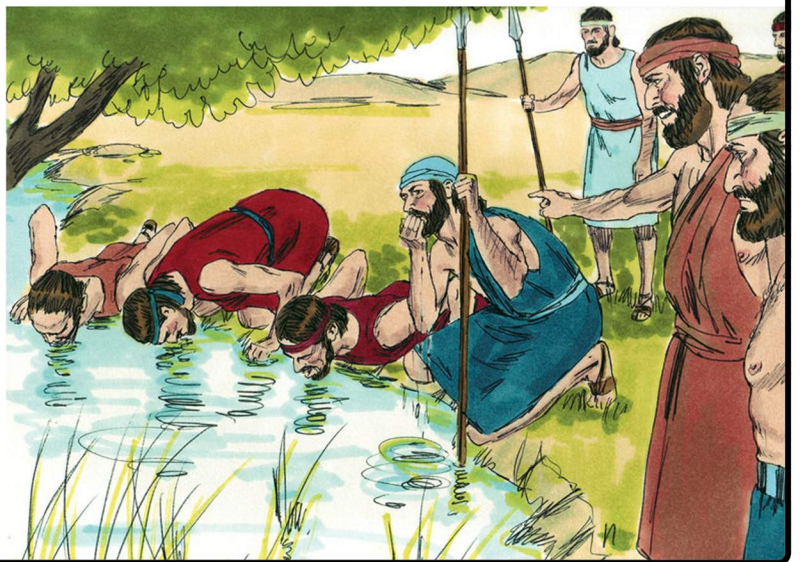


Handwriting practice area with multiple sets of horizontal lines (top solid, middle dashed, bottom solid).

DEBORAH



GIDEON



SAMSON



ZHOU DYNASTY



A CHINESE BRONZE "GUI" RITUAL VESSEL ON A PEDESTAL, USED AS A CONTAINER FOR GRAIN. THE WRITTEN INSCRIPTION OF 11 ANCIENT CHINESE CHARACTERS ON THE BRONZE VESSEL STATES ITS USE AND OWNERSHIP BY ZHOU ROYALTY.

U.S. CREATIVE COMMONS PERICLES OF ATHENS



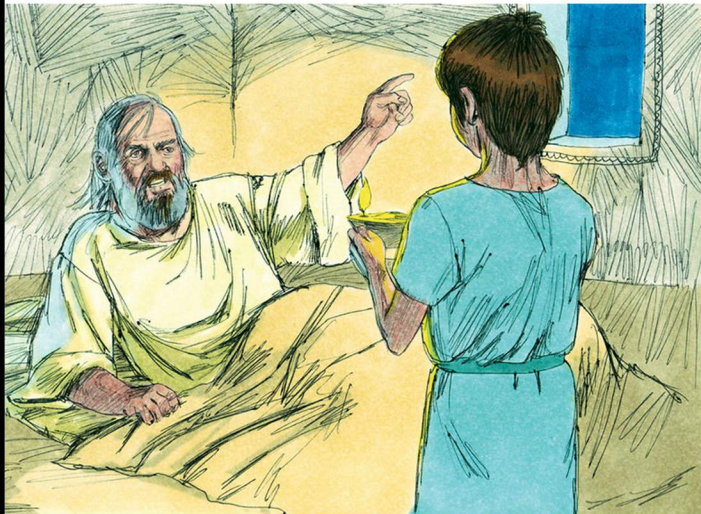
BRONZE GUI OF SHI YOU (A FOOD CONTAINER.) FEATURING ENGRAVED INSCRIPTIONS, WHICH RECORD THAT THE KING OF ZHOU GAVE A FIFEDOM TO SHI YOU, ORDERING THAT HE INHERIT THE TITLE AS WELL AS THE LAND AND PEOPLE LIVING THERE.

U.S. CREATIVE COMMONS EDITOR AT LARGE

Handwriting practice area with multiple sets of horizontal lines and dashed midlines.



SAMUEL



Handwriting practice lines consisting of solid top and bottom lines with a dashed middle line.

KING SAUL

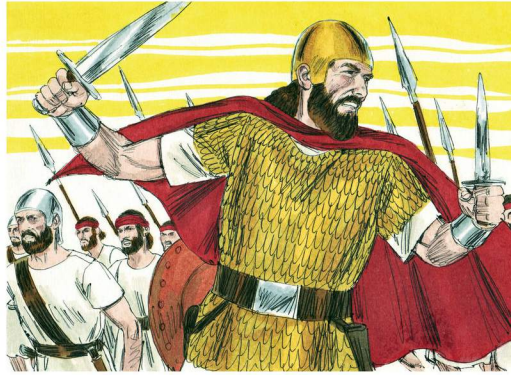
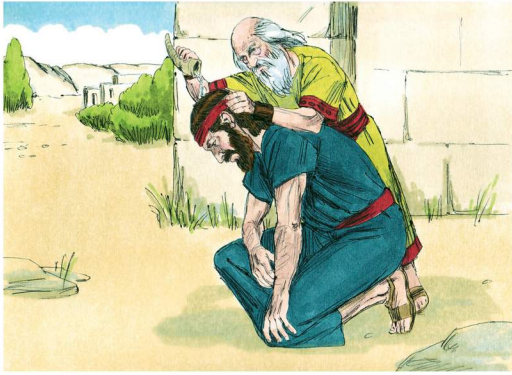
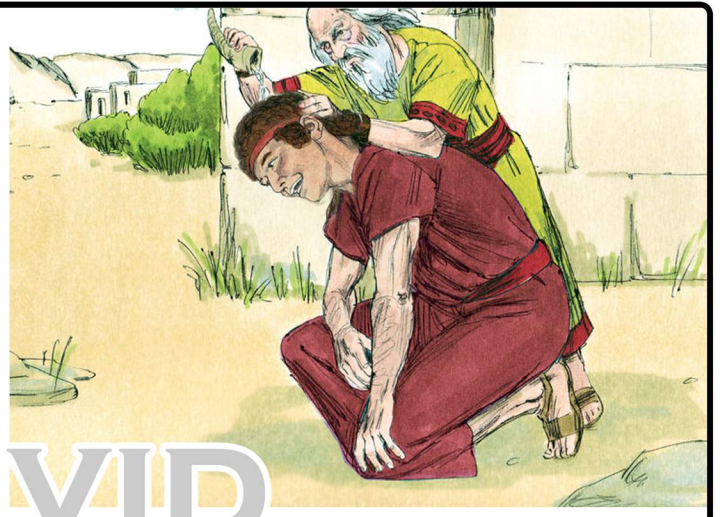
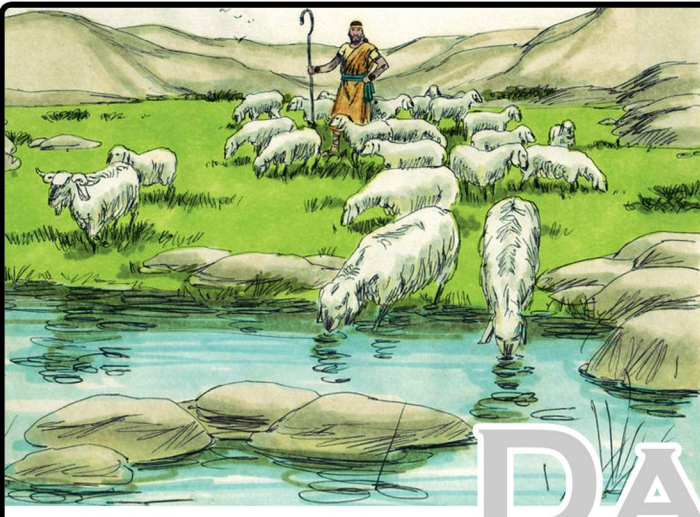
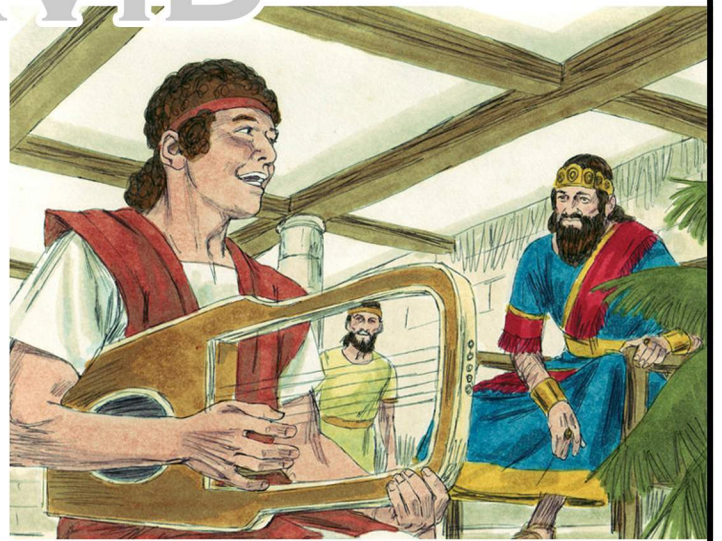


Image (c) Clipart.com

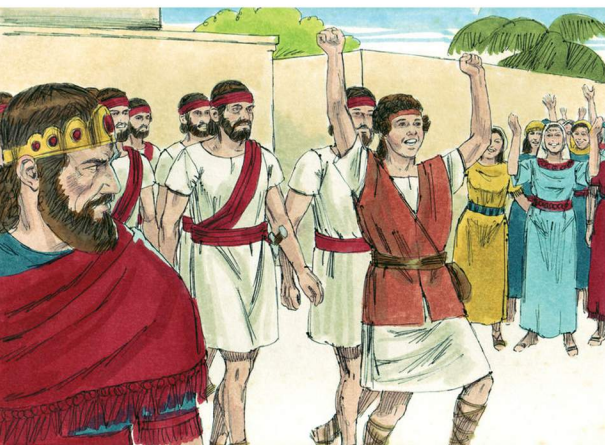


DAVID



Handwriting practice area with ten sets of horizontal lines (top solid, middle dashed, bottom solid).

Image (c) Clipart.com



DAVID & GOLIATH

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

KING DAVID

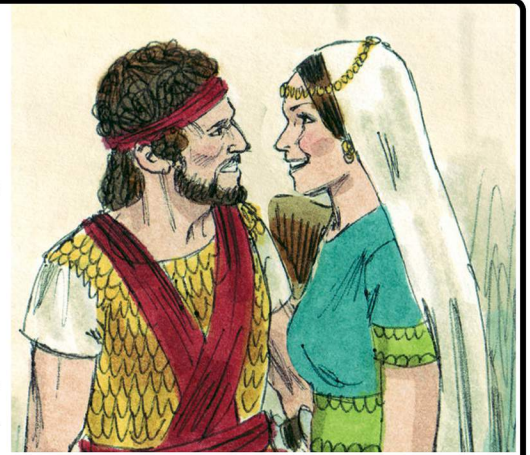
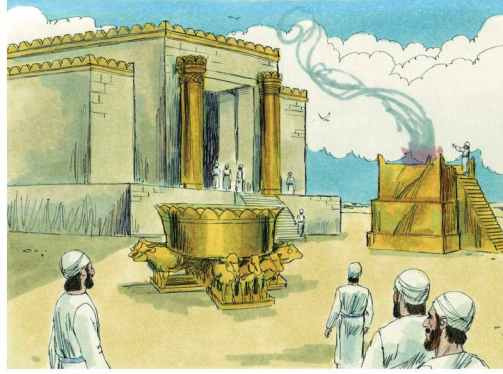


Image (c) Clipart.com

SOLOMON'S TEMPLE

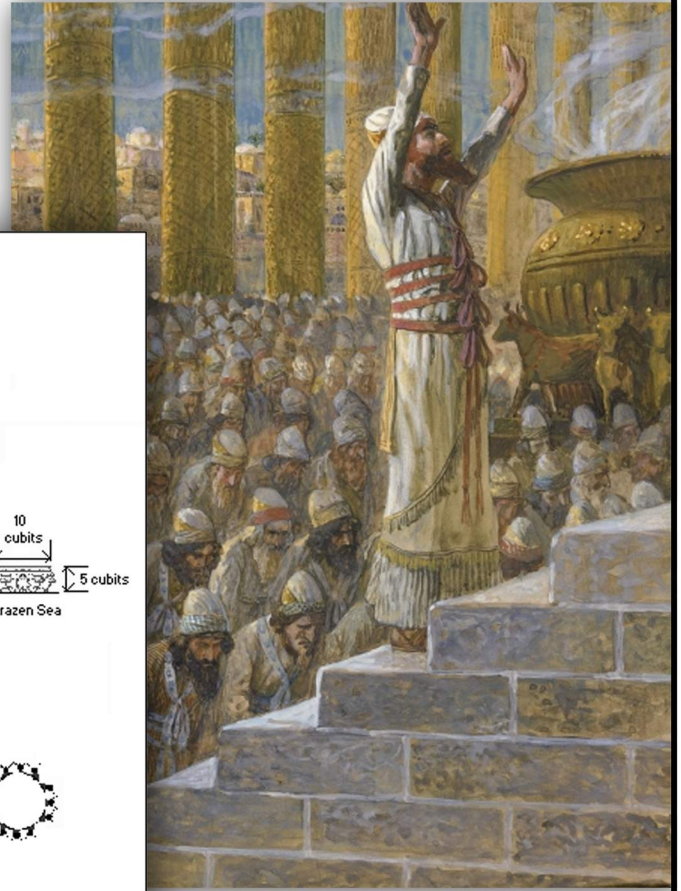


A large section of the page containing horizontal lines for writing, with a dashed midline in each row.

Image (c) Clipart.com

SOLOMON'S TEMPLE

SOLOMON DEDICATES THE TEMPLE AT JERUSALEM, 1896-1902, BY JAMES JACQUES JOSEPH TISSOT -->



SKETCH OF SOLOMONS TEMPLE

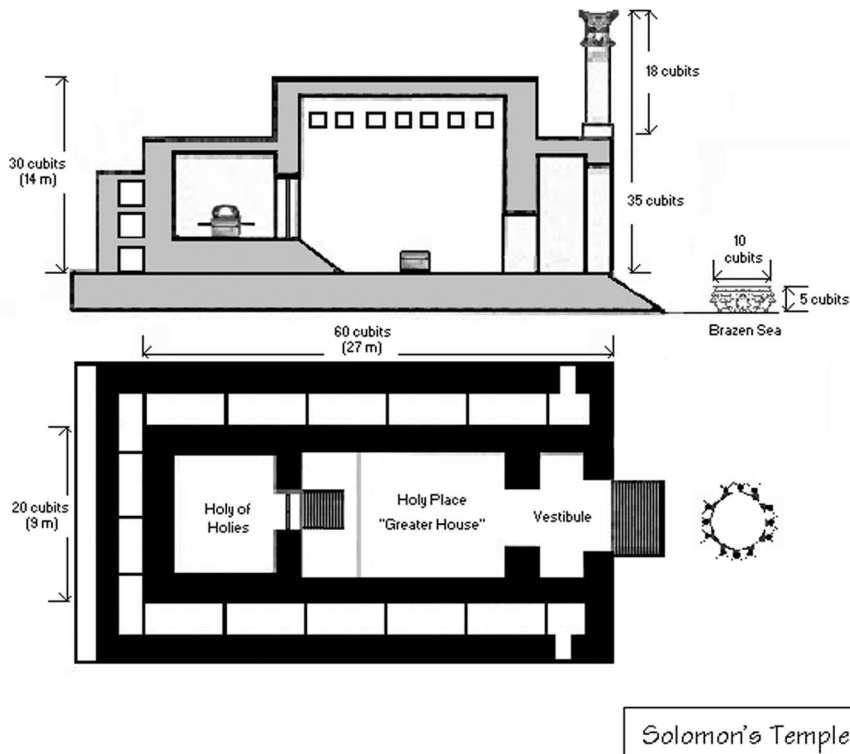


Image (c) Clipart.com

THE PHOENICIANS



A	Α	Α	Ε	Α	Η	Λ	Ρ	Ϟ
B	Β	Β	Θ	Μ	Υ	Σ	Ω	Ϡ
C	Γ	Γ	Ι	Ν	Ζ	Τ	Χ	Ϝ
D	Δ	Δ	Κ	Ξ	Ψ	Ϛ	ϛ	Ϝ
E	Ε	Ε	Ο	Ϝ	Ϟ	Ϡ	ϡ	Ϣ
F	Ϝ	Ϝ	Ϟ	Ϡ	ϡ	Ϣ	ϣ	Ϥ
Z	Ζ	Ζ	Ϟ	Ϡ	ϡ	Ϣ	ϣ	Ϥ

Image (c) Clipart.com

A KINGDOM DIVIDED

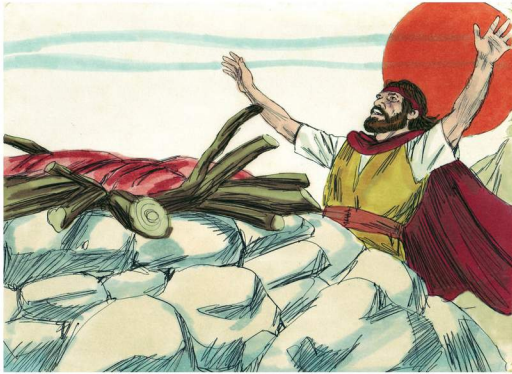
NORTH:

SOUTH:

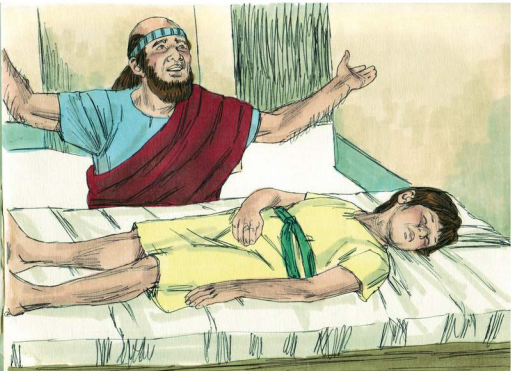


Image (c) Clipart.com

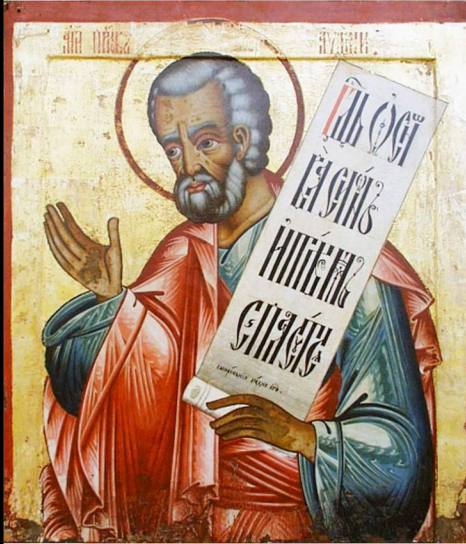
ELIJAH



ELISHA



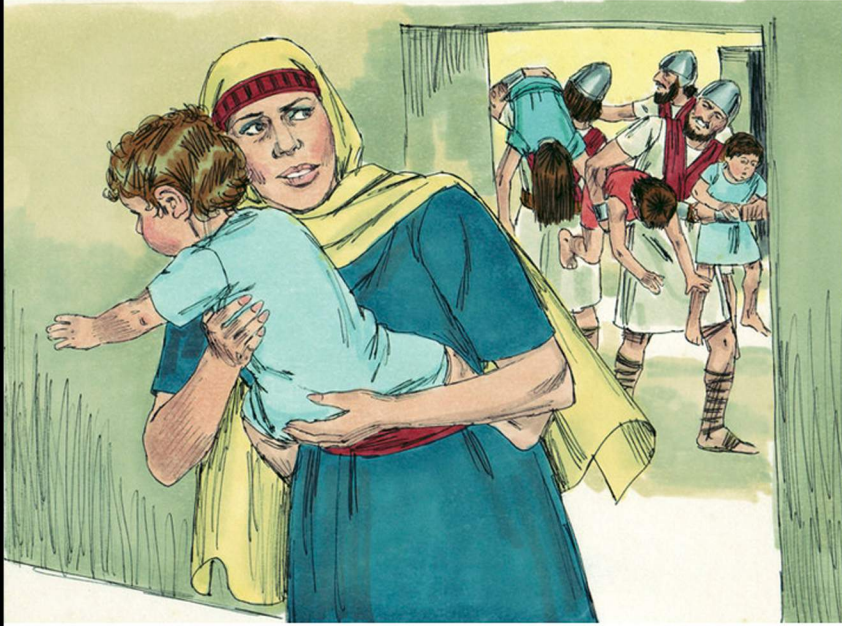
OBADIAH



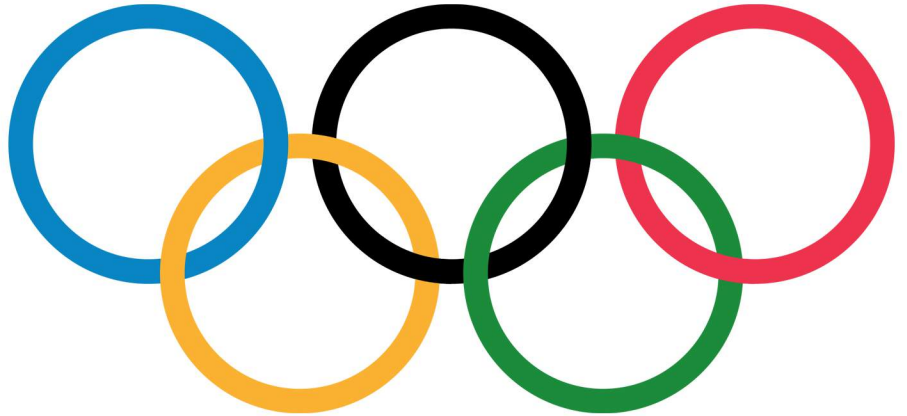
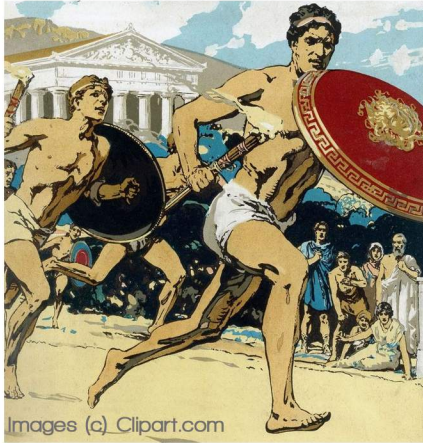
JOEL



JOASH

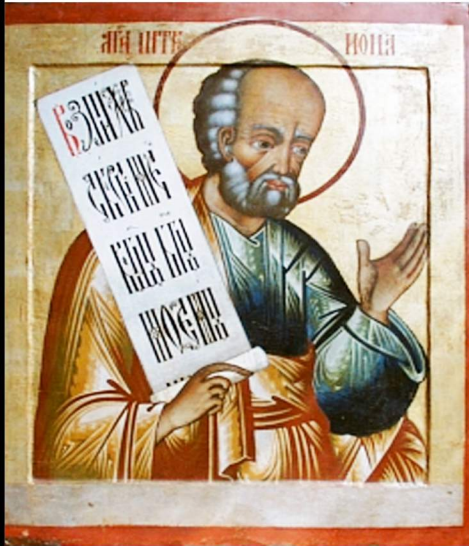


THE OLYMPICS

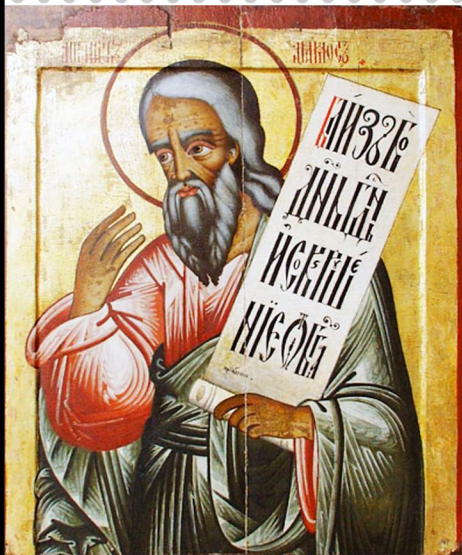


A large section of the page containing multiple sets of horizontal lines for writing. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

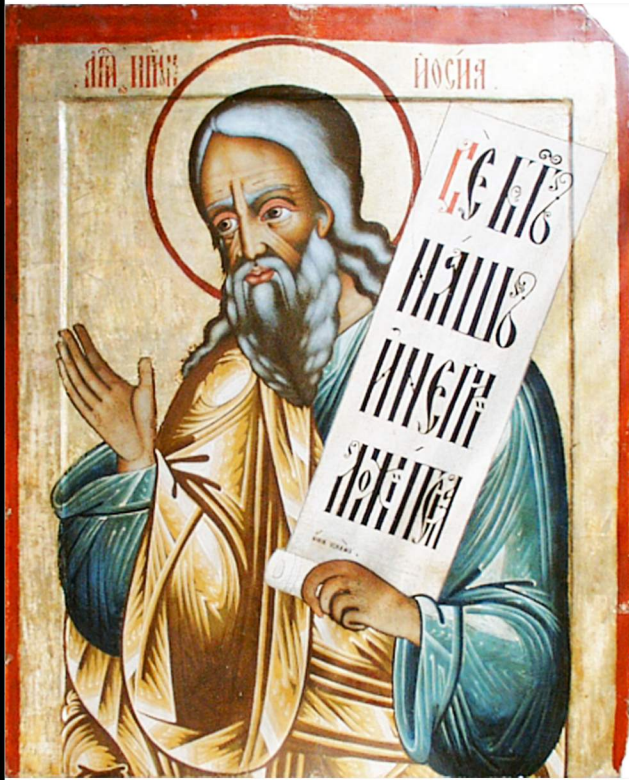
JONAH



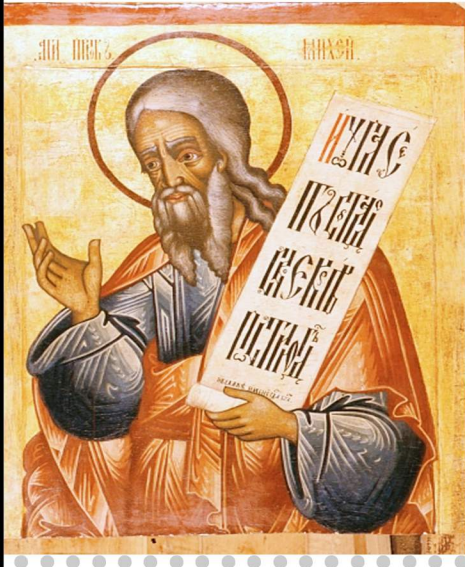
AMOS



HOSEA



MICAH



ISAIAH

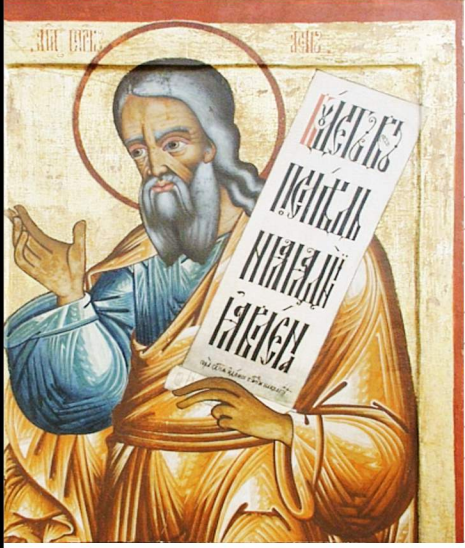
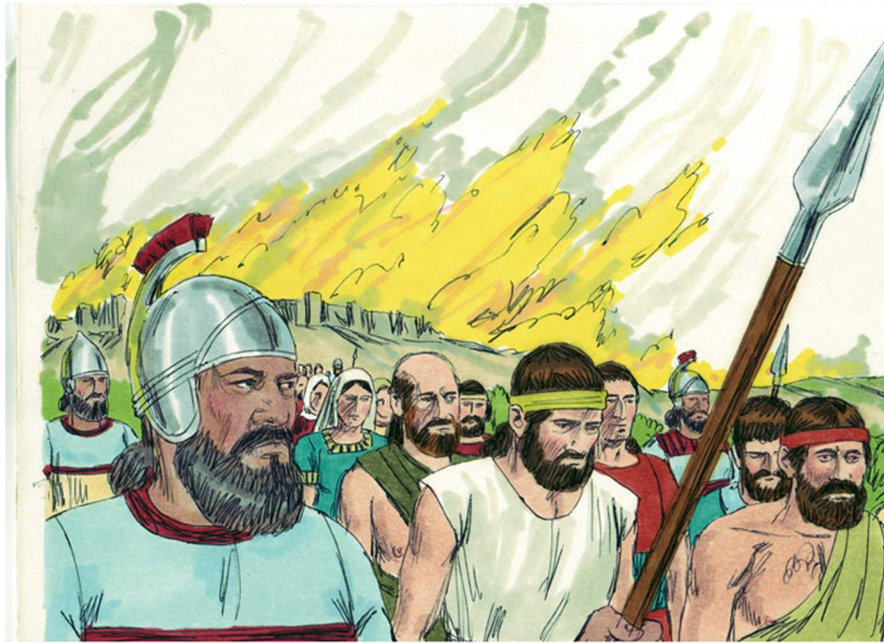


Image (c) Clipart.com

ASSYRIA CAPTURES ISRAEL



A series of horizontal lines for writing, consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated multiple times.

HEZEKIAH



King Hezekiah on a 17th century painting by unknown artist

SENNACHERIB



A series of horizontal lines for writing, starting with a dotted line at the top, followed by a dashed line, and then solid lines.

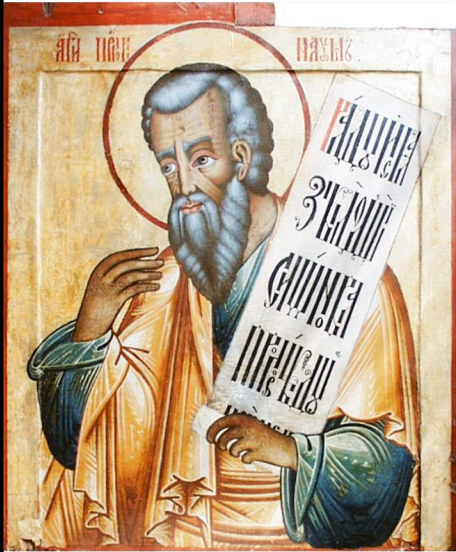
MANASSEH



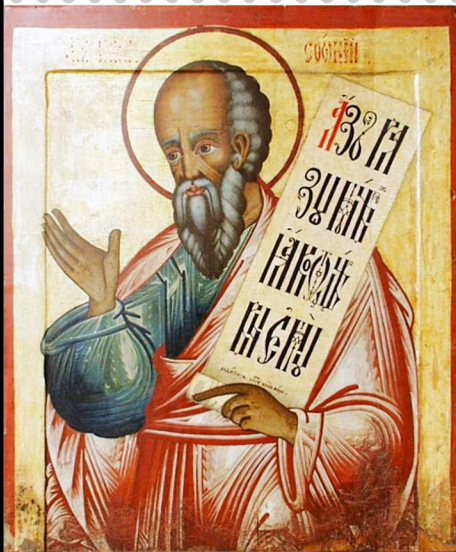
A series of horizontal lines for writing, starting with a dotted line at the top, followed by a solid line, a dashed line, and another solid line, repeating down the page.

Distant Shores Media/Sweet Publishing [CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons

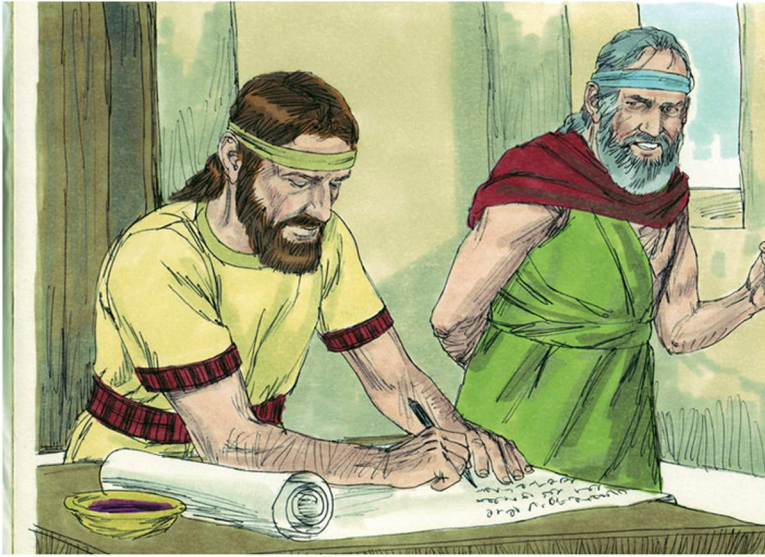
NAHUM



ZEPHANIAH



JEREMIAH



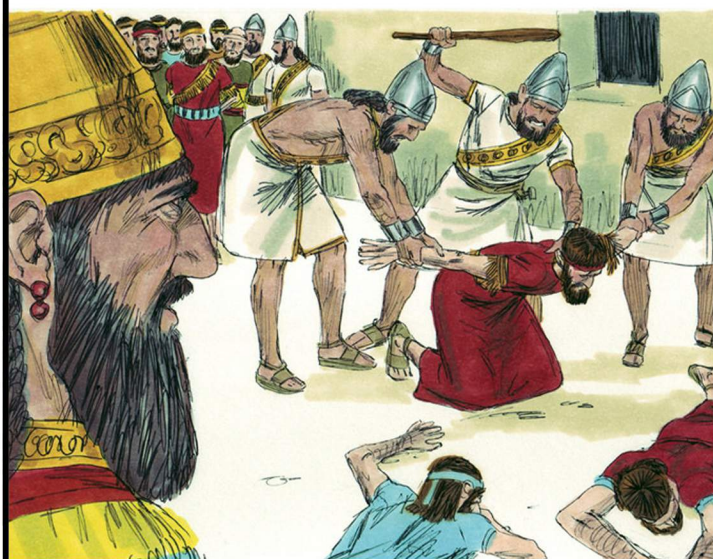
Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. There are 15 sets of these lines on the page.

HABAKKUK



Image (c) Clipart.com

BABYLONIA CAPTURES ISRAEL



DANIEL

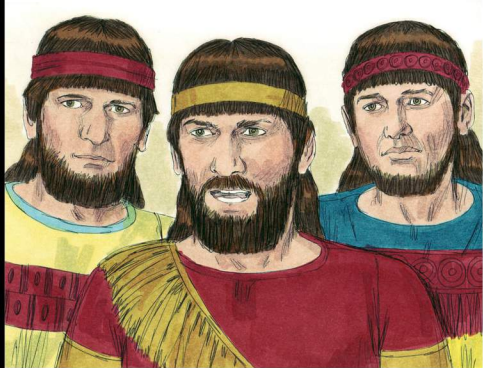




EZEKIEL

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated multiple times for writing practice.

SHADRACH, MESHACH & ABEDNEGO

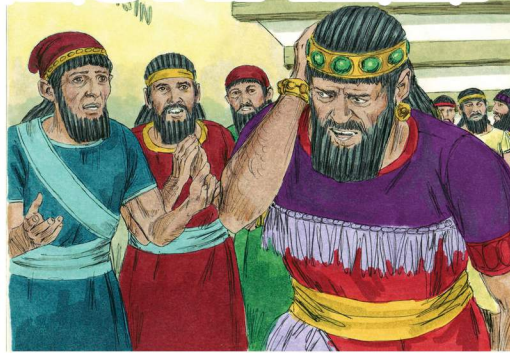


A large section of the page containing multiple horizontal lines for writing, suitable for a story or reflection.

Distant Shores Media/Sweet Publishing [CC-BY-SA-3.0 (<http://creativecommons.org/licenses/by-sa/3.0/>)], via Wikimedia Commons



BELSHAZZAR



A series of horizontal lines for writing, starting with a dotted line and followed by several dashed lines.

CYRUS THE GREAT



Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Multiple sets of handwriting practice lines, each consisting of a solid top line, a dashed middle line, and a solid bottom line, for writing practice.

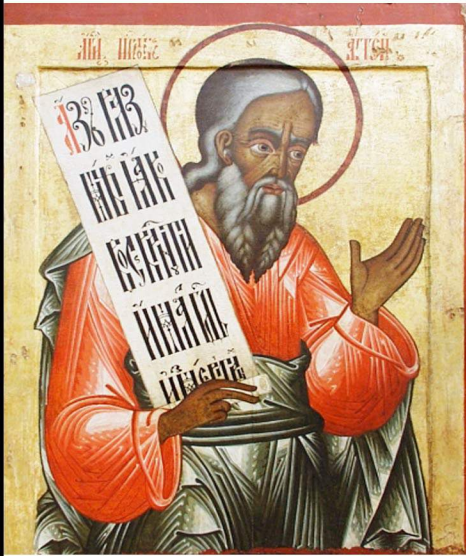
ZERUBBABEL



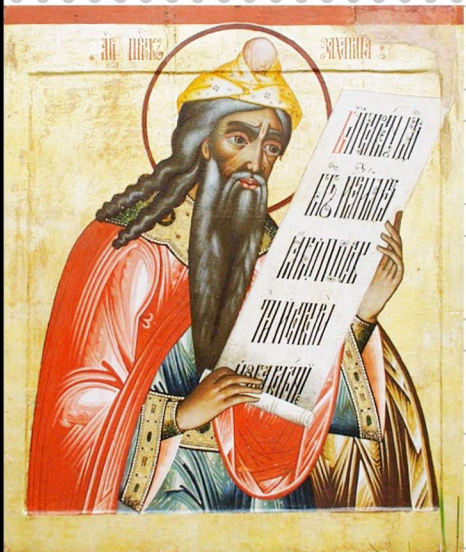


REBUILDING OF JERUSALEM

HAGGAI



ZECHARIAH



ROMAN REPUBLIC



Photo Credit: Clipart.com

A large section of the page containing ten sets of horizontal writing lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line, providing a template for handwriting practice.

XERXES



ESTHER



SOCRATES

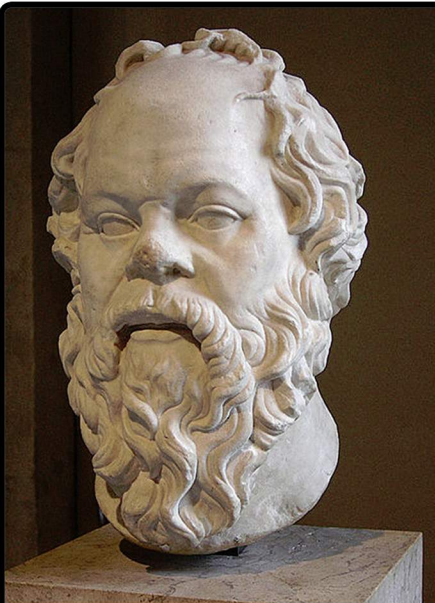
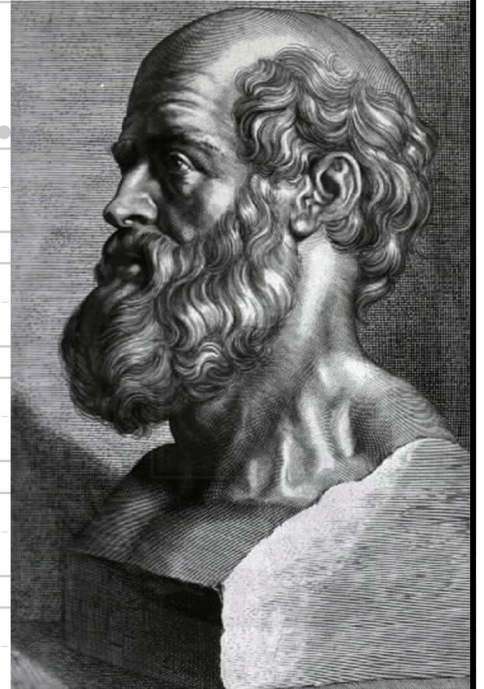


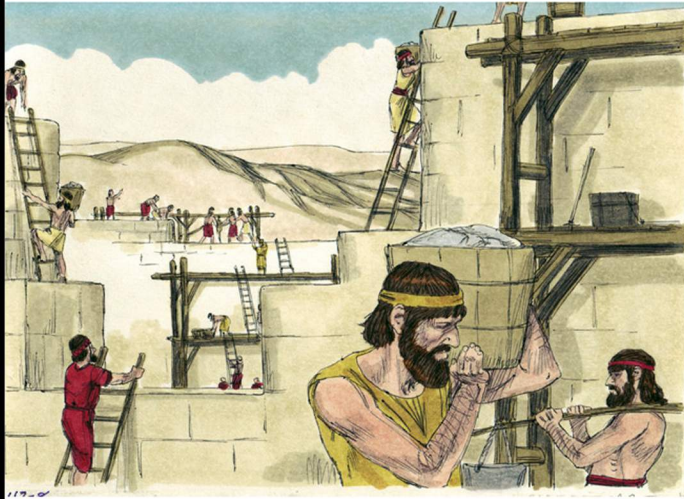
Photo: Eric Gaba Creative Commons

HIPPOCRATES





EZRA



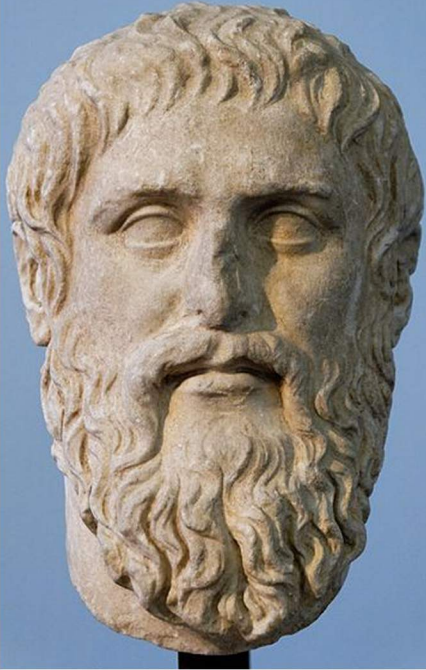
NEHEMIAH



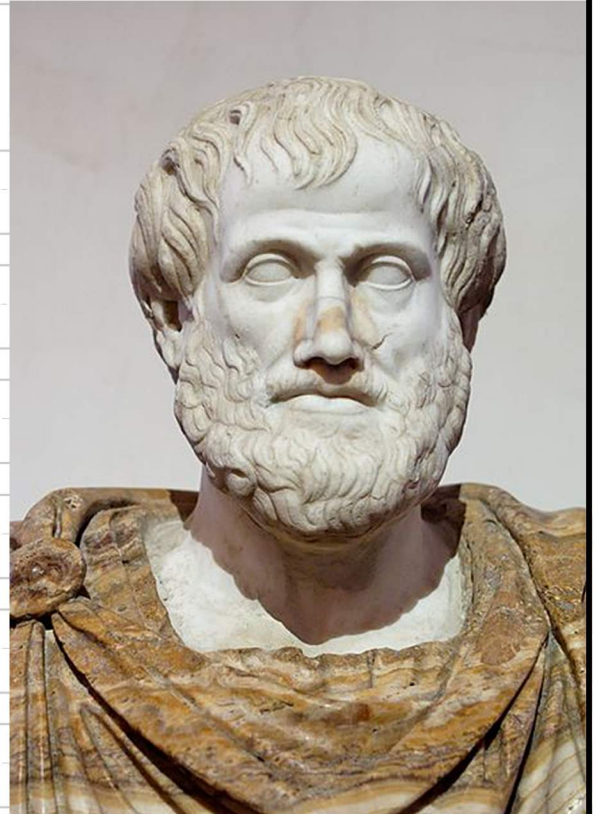
MALACHI

A series of horizontal lines for writing, including a dotted line at the top and a solid line at the bottom, with a dashed midline.

PLATO



ARISTOTLE

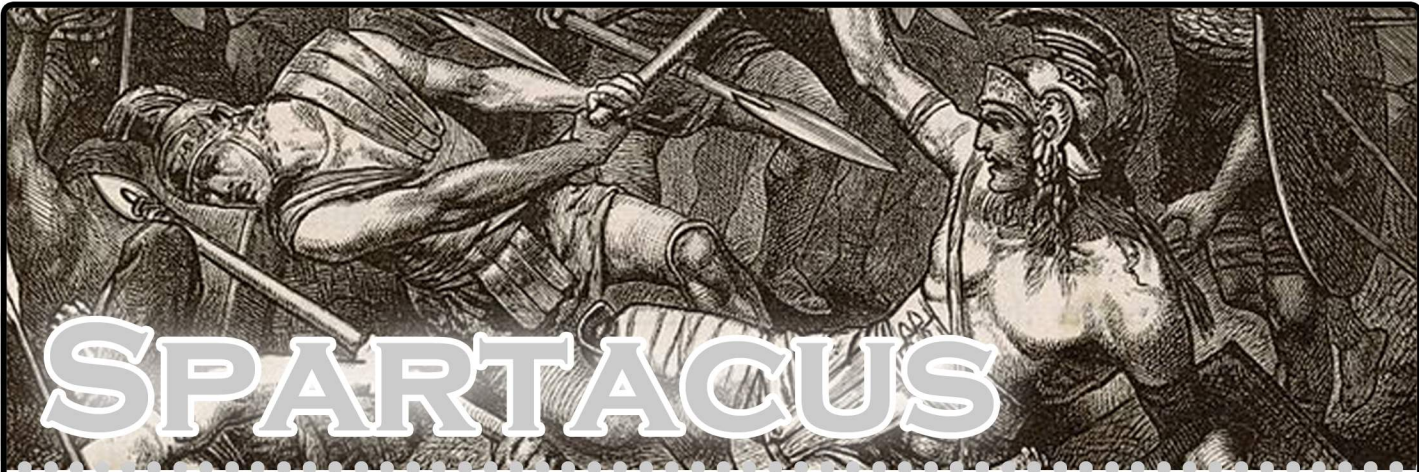


QIN DYNASTY



HAN DYNASTY





A large section of the page containing multiple horizontal lines for writing, with a dashed midline on each line, typical of primary school handwriting paper.

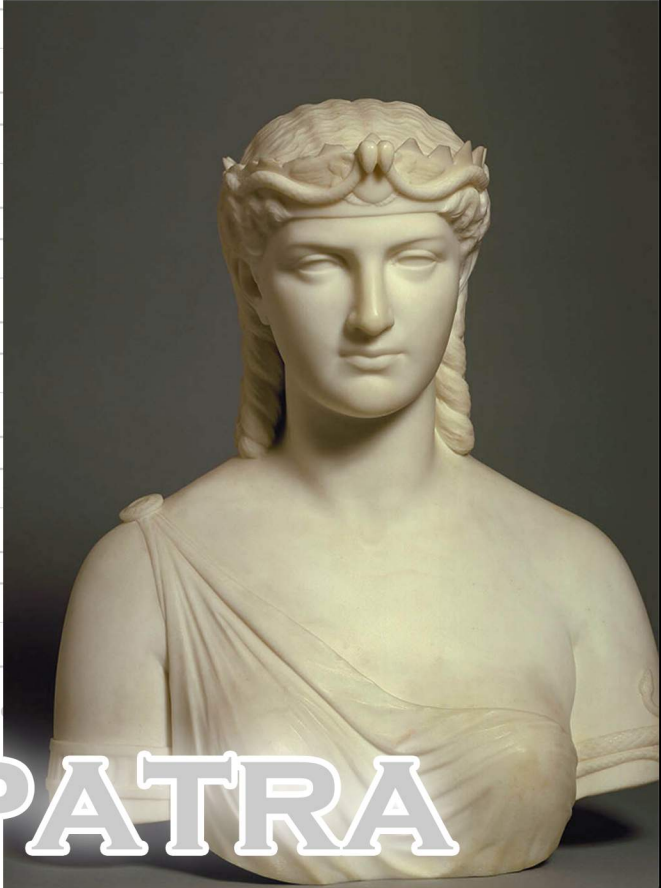


Handwriting practice area with 10 sets of primary-ruled lines (solid top and bottom lines with a dashed midline).

JULIUS CAESAR



Lined writing area for notes or a story.



.....

CLEOPATRA



HEROD THE GREAT

A series of horizontal lines for writing, consisting of a solid top line, a dashed middle line, and a solid bottom line, repeated multiple times.

HEROD ANTIPAS



TIBERIUS CAESAR

